

Fascinate Your Eyes and Ears
Revox Complete Catalogue



REVOX

Dominating Entertainment.
Revox of Switzerland.

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Revox of Switzerland.



Revox

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Timelessly innovative.
Revox
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Sustainability

For 60 years, the Revox name has stood for audio products of the highest technical perfection. Products such as the legendary Revox A77 reel-to-reel tape machine, which even after decades, is still seen as a milestone for top-quality audiophilia. This tradition continues today with a modular, upgradable technology concept. Then as now, Revox develops visionary and future oriented products which stand out like a shining beacon in the gloom of mass market mediocrity.

Controllability

The most advanced technology is only of benefit if it serves the user. The unique Revox system offers its owner a maximum of functionality and design freedom, with a minimum of operating effort. A uniform, intuitive operating concept, where the most important functions can be called at the press of a single button, combined with a consistent, modular construction of the complete system, make the user the master of his own entertainment. Today, tomorrow and for many years to come.

Individuality

It has always been special to be the owner of a Revox product. And, thanks to an awesome range of excellent speakers in many different sizes and power ranges, which offer impressive design or the subtlety to blend in with their surroundings, exclusive sound solutions can be designed to meet individual tastes. With the Revox Multiroom System, users can control their entertainment to match their personal desires – in the living room, the bathroom or the kitchen. Enjoy your own individual audio and video world, with exclusive design, brilliant pictures and excellent sound. Whenever you want. And wherever you want.

Sound

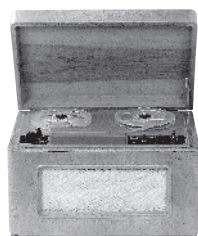
The completely authentic reproduction of natural sound is the ideal that has defined the Revox brand from the start. Countless international prizes that have been awarded to Revox audio equipment over the decades bear witness to the fact that the company has always remained true to this ideal. With its synthesis of forward-looking technologies, visionary operator concept and excellent sound, the Revox audio/video system enjoys a unique global position today. Right up to the current day, the Revox name stands for unparalleled musical enjoyment of the highest technical level.

REVOX

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1948 Start-up period

Willi Studer, the genial creator and founding father of the Studer/Revox global organisation opens his company "Willi Studer, Factory for Electronic Equipment" in Herisau, Switzerland. Alongside the development and manufacture of high-voltage oscilloscopes, the young company soon turns to the development of reel to reel machines, initially marketed under the Dynavox name.

1951 The first Revox tape recorder

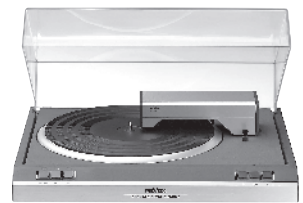
With the Revox T26, Will Studer launches his first tape recorder under his own brand name. The device was a development based on the Dynavox and had such excellent quality that it was used in the professional world of broadcast.

1952 Professional studio equipment

Willi Studer presents his first professional studio tape recorder, the Studer A27. At one stroke, two product lines and brand names are established with the name. From now on, the name Studer stands for the professional studio range while Revox becomes the premium brand for the private music lover.

1960 Professional technology for the home

The Revox D36 is the first stereo tape recorder for two or four track recording on the market. With a completely newly developed amplifier part for recording and playback, this device opens up the possibility of high-quality stereo recording using two microphones to the amateur and hobby musician.



1967 The choice of the stars

The legendary Beatles album “Sergeant Pepper’s Lonely Hearts Club Band”, arguably the most innovative pop album of its time, is recorded with the Studer J37 at the Abbey Road Studios in London. The Studer-Revox company dominates the area of advanced studio technology for decades.

1967-77 The legend that is the Revox A77

Almost 20 years of development expertise and depth of experience from the world of studio technology go into the company’s most successful tape recorder range, the Revox A77. The A77 is enhanced by the addition of a matched FM tuner and amplifier, resulting in a uniformly designed hi-fi system.

1970 Audiophile sound converters

By 1970, Revox began to invest time and money in the development of speakers that were capable of adequately converting the qualities of their own hi-fi components. The AX range marked the start of a decade of non-stop success stories through the development of high-quality sound converters to meet audiophile demands.

1977 Innovation in vinyl

The Revox B790 record player with quartz-controlled direct drive and tangential pick-up arm was not just exciting because of its advanced design but because of a complete range of functional innovations. The B790 united security and simplicity of operation and essentially offered new solutions to old problems.

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1983 Multiroom pioneers

With the Multiroom System "Easy Line" and the B200 audio/video controller, Revox opens up the innovative and trend-setting field of Multiroom technology. The controller could combine all the peripheral switching commands into logical functional processes and transmit them on to the connected hi-fi components.

1990 Systemic thinking: Evolution

With the Evolution hi-fi system, Revox breaks new ground in several respects. All components were connected with each other through a bus system so that a cross-system operating concept could be achieved. The integration of softkeys into the operating philosophy set the trend that others followed.

1995 Scala 3.6 digital speaker

With the Scala 3.6 digital speaker, Revox presents a solution to the unavoidable problem of runtime delay that affects analogue speakers. The unique sound experience of the Scala 3.6 still excites countless musicians and producers today, because it comes so close to the actual live experience.

1999 Flat and brilliant: Plasma TV E542

In 1999, Revox is one of the first companies in its field to present a plasma TV. The E542 impresses with its razor-sharp picture reproduction and an incredibly flat construction.

2001 Music archive for the whole house

As the first provider in the Multiroom area, Revox offers the complete integration of an audio server in a Multiroom System. The new technology enables you to access your stored music simply, from any room in the house.

2002 The Re:source M51 milestone

Revox reaches a new milestone and presents the M51. The unique audio/video system, with its completely modular construction, forms the basis for the Revox Multiroom System. Thanks to the four separately controllable listening zones, up to four different sources can be listened to at the same time.



2003 The thinking system

Revox introduces a response feature into the area of Multiroom, which makes the operation from the individual rooms even easier and more intuitive. The possibility to be able to select individual titles from any location is a result of this enhanced operational concept.

2004 Full integration in the “Smart Home”

Together with partners Gira and Feller, Revox offers the possibility of integrating the Revox world of audio and video into a primary building management system. As a result, lights, air-conditioning and many other useful functions can be controlled from one system, alongside the Revox products.

2006 Even more operator comfort

Revox perfects operational comfort with the Re:control M208 intelligent remote control. Many products from other manufacturers can now also be integrated into the Revox operating concept, together with all the Revox devices. All functions can be controlled very simply with just one remote control.

2008 Integration of the multimedia world

With the newest module from the M series, the comprehensive connection of the Revox Multiroom System to the World Wide Web and the multimedia world becomes reality. Radio programmes from the Internet, as well as content from an iPod or any other hard disc drive can be controlled through the system with the simplest of operations. With just the press of a single button you control your entertainment programme throughout the whole house.

2011 Unlimited Entertainment

Listen, watch and experience, without limits. The Revox Entertainment System offers an exclusive combination of audio, film and image archives and an Internet access, on an intuitive graphical user interface. Graphical television control and time-delayed recording of programmes turn the user into the programme director.

2012 Revox Joy Audio Network Receiver

The Revox Joy Audio Network Receiver is truly multi-talented, not just in terms of the wide range of sources and functions but also in respect of the operating options and of course the awesome audio qualities that it demonstrates.

Simply beautiful.

Revox Joy Audio Network Receiver

Beautifully simple.



Multimedia taken to the max

The Revox Joy Audio Network Receiver is truly multi-talented, not just in terms of the wide range of sources and functions but also in respect of the operating options and of course the awesome audio qualities that it demonstrates. Timeless design, quality materials such as glass and aluminium and an excellent sound, all packaged into a compact system. The ultimate audiophile network receiver for music lovers who will not accept any compromises. A brilliant performance that is powerful enough to satisfy even the highest demands. But at the same time so restrained that you can enjoy even the quiet sounds, to the max.

Awesome audio quality

The discretely constructed PWM (Pulse Width Modulation) outputs with up to 2 x 120 Watt provide an impressive confirmation of the many years of competence that Revox has in amplifier development. A particular highlight is that the individual frequency responses of all Revox speakers are stored in the Revox Joy. This means that a specific frequency correction can be carried out for each Revox speaker, resulting in perfect sound quality. And thanks to Revox room compensation, the amplifier's bass characteristics are adapted to the speaker and to its position in the room. Lots of bass if it is free-standing; a reduction in the bass components if it is close to a wall. So simple. And so good.



Different Versions

The expectations of what a high quality audio system has to deliver are not just determined by personal preferences. The size of the space where the Joy is going to be deployed is also a decisive criterion when it comes to choosing your system. And for that reason, we are presenting the Revox Joy in three versions, S118 / S119 and S120. This then gives you the freedom to choose the solution that is right for you. For complete musical enjoyment, there where you feel most comfortable and most at ease.



Timeless design

With the Revox Joy All-in-One range, Revox is showcasing a perfectly matched harmony of form and function. The front panel of pure glass is completely free of buttons. Just a single LED tells you what the current operating status is. The 4 mm aluminium housing is available in silver or white – you choose. And in combination with the Re:sound G speakers, the network receiver delivers not only visual but also audible harmony.

No drive, no hard disc

The Revox Joy connects itself to your music data very simply through the local network or via WLAN. Enjoy music in the best possible quality from your mobile phone, your MP3 player or your NAS hard disc.

Enjoy the diversity of radio

As well as the integrated Internet Radio, Revox offers an optional DAB+/FM radio for all Revox Joys. Products that allow every music lover to set up their own personal choice of radio stations.



Join the Community

You will find the latest news about Joy on the Revox Joy Microsite. You can swap experiences, post questions, offer and find answers or work out new solutions with other Revox Joy owners through the online forum.

joy.revox.com

White as standard.

Revox Joy

Extraordinary power.

Conspicuously unobtrusive

The Revox Joy speaks the language of clear, minimalism. With its puristic design in matt white or silver, it integrates itself harmoniously into any stylish environment. Strikingly beautiful; quality glass and aluminium. Together, they give the Revox Joy its very special touch. A wise decision: combined with the slim Re:sound G column speakers, you achieve a partnership that conveys the best possible impression, both acoustically and optically.



Re:sound G column 02

White is right

What the Revox Joy conceals under its discrete yet high-quality shell is sure to bring great joy to audiophile gourmets. Because Revox's tradition for high quality standards continue to make its presence felt within the internal workings of the Revox Joy. From the painstaking selection of individual components to the layout design of the signal routing. Every detail has been optimised to achieve the best possible audio reproduction.



The world as a guest in your home.
Revox Joy Audio Network Receiver
And everything under control.



Twice as good

You can operate and configure the Revox Joy Audio Network Receiver in two different ways. Either with the S208 Remote Control with colour display for browsing the lists and displays of information about music tracks, e.g. album covers or Internet radio station logos. Or through the Universal App S232 for iPhone, iPod touch and iPad.

As smart as your phone

Our philosophy is: Operation must be simple! And this premiss is embodied in the Revox S208 Remote control. Using this attractively designed remote control, you can truly operate Joy, simply and intuitively. And you can also control other audio devices or a television just as easily. You can control up to eight Revox Joy Audio Network Receivers with one remote. As an option, it is also available with a pre-programmed package of commands, macros, that link several functions with one another. With the smart S208 from Revox, you have control over your complete entertainment at all times.





Docking with Revox

Perfectly matched to the Revox Joy: The secure location for your iPhone or iPod with the optional docking station. The docking station is connected directly to the Joy through a USB interface. Needless to say, while in the docking station, your Apple products are also charged up.



The Revox App for iPhone and iPad

Let's work together: The Revox Joy can be operated easily with the Revox App for iPhone and iPad, giving you direct access to the music of your choice. Fast, simple and clear and even including the covers from your favourite albums and the logos from your preferred Internet Radio station. You can also select the different sources in the Apple way. You can also configure the wake-up function, the naming of the audio inputs and the network designations to suit your own requirements.



Control also through BMS

An attractive alternative: You can operate the Revox Joy through the Control Point of the Gira Quad Client. Using the Quad Client user interface, you can control not only your entertainment but also numerous building functions. Control of the Revox Joy is also possible from other user interfaces over an XML protocol.



Welcome to the internet

Thanks to the network capabilities, connecting to any one of thousands of Internet radio stations is very easy. The Revox Joy combines modern sources with traditional sources. USB, LAN, WLAN, UPnP storage (NAS and PC), 2 analogue and 4 digital inputs (coaxial and optical) for connecting further devices together with 1 pre-amp output open up a world of possibilities. You can control up to eight Revox Joy Audio Network Receivers with just one remote control – you choose.

Intelligent today. Ingenious tomorrow.

Re:system M100

The system for life.

The process of innovation

Life is constantly changing. Technical advance is accelerating at breakneck speed. And a product, launched on the market today as a brand new innovation, can be overtaken tomorrow. With the Re:system M100, Revox is facing up to this challenge and taking innovation a significant step further. The solution: A system that already has the future built into it. A system that sets standards today and reveals its full potential tomorrow. Discover the system for life.

Evolutionary paradigm

If you want to survive until tomorrow, you have to adapt to your environment today. The Re:system M100 follows this law of evolution to the letter. The basis is a compact stereo system that has been reduced to the bare, but exquisite essentials. Outstanding design, a fascinating and intuitive operating concept and a specification straight out of the top drawer, with a high-end 2 x 200 watt amplifier, FM tuner and HD scalable DVD player. A system that achieves your dreams today. And if you dream of more tomorrow? Then it's still right for you. The Re:system M100 grows with your dreams.

High-tech for the senses

Wherever you are, your Re:system M100 can be operated intuitively from all angles. And tactilely, directly at the unit itself. The user interface, concealed behind the flawless, black glass front, lights up as you approach. A simple touch will activate the required module. The contact-sensitive volume slider reacts precisely to each finger movement. But even from a distance, you can still be close to your M100. You can control it intuitively and accurately through KNX building management systems, through LAN, WLAN, iPhone or in the classic manner, through a remote control.





High-tech in the space-time-continuum.

Re:system M100

The system with a future.

Welcome to the here and now

A complete audiophile stereo system is located behind the compact 18 x 18 cm glass front of the Re:system M100. The awesomely powerful 2 x 200 watt output, allows you to experience your favourite music or radio programme in a completely new and fascinating dynamic sound quality. In combination with Revox speakers, the M100 can correct the frequency response changes caused by installation conditions and reproduce the sound without any loss of clarity. The HDMI video output with 1080p, brings film DVDs to the flat screen with brilliant, high-resolution pictures in Full HD quality. Four digital and two analogue inputs facilitate the problem-free integration of additional sound sources.

The future in sight

With the Re:system M100 you have access at all times to exactly the functions that you want to use. Perhaps you would like to integrate Internet radio, external music and film archives or a portable player such as an iPod into your system tomorrow? And then the day after that, you would like to be able to access your Re:system M100 from the bedroom, the kitchen or the terrace? With the Re:system M100, you can expand your system step-by-step, just as you want, by adding modules underneath, to the right or to the left, making new functions both visible and accessible.





Sustainably up to date

The growth potential of the Re:system M100 is based on sustainability and longevity. Using the multimedia module, you can seamlessly integrate Internet radio, iPod, USB drives and network discs. Complete audio archives can be controlled through the server module. And finally, the Multiroom module can make your M100 into an intuitively controllable entertainment central unit for the whole house. Whatever you may want tomorrow, with the M100, you are already on the right path today.

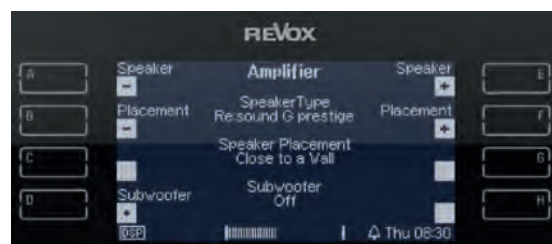
Audiophile in the side room

The M100 doesn't just make a good impression as a controller unit but also as a high-end component within a large Multiroom System. With the addition of the optional Re:source slave module, the M100 can import up to a further 8 sources from the Revox Multiroom controller, alongside its own source. The small additional module can be installed in the basic unit as an option and straight away, the M100 can act in its new role as a side room amplifier, satisfying the highest audiophile demands.

Big sound, exquisite design.

Re:system M100

The system with style.



Sound space miracle

Anybody who thinks, that because of the slim, reduced profile of the M100, the sound they will get will be "thin", is in for a big surprise the first time they listen. With its powerful 2 x 200 watt output, when it comes to sound, the "kid" can play in the league with the big boys. Powerful basses, crystal-clear trebles and an extraordinarily transparent sound profile over the complete frequency spectrum, create perfect audiophile enjoyment, even for the most discerning ears. A no-compromise level of performance combined with an ultra-compact design. Never before was a hi-fi output of this performance and of this level installed in such a small space.

Frequency correction on-board

The sound qualities of the M100 are convincing, in combination with any high-quality speakers. However, in order to ensure that when combined with Revox speakers, the whole is greater than the sum of its parts, our developers have given the M100 a further technical highlight. The individual frequency responses of all Revox speakers are stored in the M100's electronic memory so that it can carry out a specific frequency correction for each Revox speaker. In this way, an optimum level of sound quality is achieved, according to the speaker type and its position in the room.



Beyond the ordinary

The Re:system M100 allows you to put your system together exactly the way you want. And this is not just in terms of function and construction. When it comes to the visual appearance of your Re:system M100 and its modules, the system gives you every conceivable freedom of choice. All the colours of the RAL colour spectrum rainbow are available. There are practically no limits to building a system that matches your own personal taste and creative desires. Through the combination of different finishes, you can create your own unique Re:system M100. With the optional glass panel for the rear of the unit and a cable guidance system that is effectively invisible, nothing can detract from the flawless, visual appearance of the system, even when it is free-standing in the room.



Standalone or Multiroom

The Re:system M100 wouldn't be a true Revox product if it didn't offer significantly more than other stereo systems in terms of functionality and modularity. By the addition of the optional 1+1 sub-module, the M100 changes from being the exclusive standalone solution to being a compact Multiroom central unit that can supply exquisite sound to eight more rooms, entirely according to the wishes and requirements of its owner. And if that isn't enough, with the external 4 zone Multiroom module, you can even distribute music in up to 32 rooms.



So simple. So good.

You can operate the M100 either through its integrated display or with the iPhone/iPad App, which gives you the option of showing a 1:1 image of the M100's display on the iDevice. In addition, there are also further views available offering you intuitive guidance, when searching for music on the Multimedia Module.

With just the press of a single button you control your entertainment programme through the whole house.

Re:system M51 source management

The system with a future.

The best ideas are the simple ones

The Revox system is based on a complete new concept in home entertainment. The idea: All audio and video components are controlled centrally from a single device, in this case the Re:system M51 source management. The result: You experience a previously unknown level of clarity, control and operating comfort. Consistently and right down to the last detail, in the legendary studio quality that made the Revox name famous. Even the basic version of the M51, with its integrated 5 channel amplifier and DVD player, is ideally equipped for a perfect Home Cinema experience. The modular principle also applies to the amplifier. Depending on your requirements and personal preferences, the M51 can be supplied with an analogue output with 5 x 60 watts or with one of the best PWM-amplifiers in the industry, a particularly powerful 5 x 200 watt output.

Unmistakable: Your Revox world

Your requirements and aspirations are as individual as you yourself. And this is why the Re:system M51 adapts itself to your personal lifestyle. Its consistently modular construction enables you to create your individual Revox World ranging from a standalone audio/video centre right up to a comprehensive Multiroom solution for the whole house.

Intuitive operation

The logical layout of the operating elements, together with the functional and clearly structured display, guarantee the uncomplicated handling of all functions of the Re:system M51 source management. If required, this user interface can be transferred to external control systems so that, independent of the system, a uniform, intuitive user interface controls the complete Revox system.







Always up to date.

Re:system M51 source management

A system that grows with your requirements.

The future is built into the design principle

While other systems only ever offer the last state-of-the-art technology, in other words technology that is already old, the future is built into the design principle of the M51. After all, the M51 is designed to grow with your requirements. New functionalities can be continuously integrated through new modules. Very simply, through plug-&-play. Tomorrow or several years down the road. And always reflecting the current state-of-the-art technology.

A foundation for sustainable development

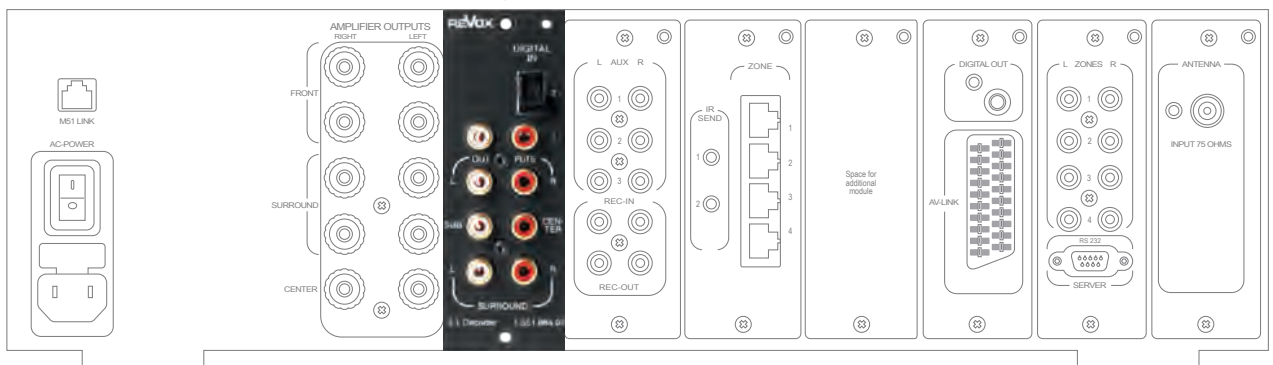
The modules for DVD, decoder and amplifier are already included. Further functions such as tuner, input/output, video server, Multiroom and the Multiroom slave module can be simply integrated via the plug-&-play principle. Therefore, it is not only possible to combine all functions as you want, but they can be retrofitted at any time in the future.

The aesthetics of perfect functionality

The Re:system M51 source management unites innovative functionality with aesthetic perfection. High-quality materials and extensive processing support the clear and functional contours. The housing is made of solid aluminium with a brushed-finish surface. Great attention was paid to the details. For example, the solid turning knob is positioned in a brass bearing, guaranteeing perfect rotary movement. The particularly large and clear display is characterised by functional aesthetics.



Re:source decoder



We don't know what the future will bring.
But we are ready for it.

Re:source modules

Plug-&-Play.

Audiophile standard for home cinema

The Re:source decoder module decodes the different audio formats for the Re:system M51, so that both stereo and surround formats can be played through the M51. One particular feature is the X-stereo function that enables the use of four speakers, even with pure stereo operation, which is the case well over 90 % of the time. The module gives music lovers the option of pure analogue listening. In this case, the digital signal processor is switched off and the music can be experienced in its purest form, just as the sound engineer mixed it.

The best of both worlds

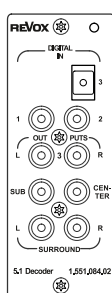
You will find that the fundamental idea of modularity has been consistently followed in two different M51 amplification concepts. One selection is to equip your system with an analogue 5 x 60 watt output, which is sure to delight every music-loving audiophile. For particularly large rooms, Revox offers one of the best outputs in the industry: The powerful 5 x 200 watt class D amplifier delivers a uniquely warm and pleasing sound.

Always on station

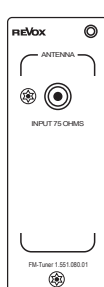
The Re:source tuner module is designed to receive FM radio stations and is characterised by its excellent reception properties. Up to 50 stations can be stored in the memory in any order using their RDS identifier or an individually assigned name. By deploying up to four tuner modules in the Re:system M51 or M10, up to four different radio stations can be listened to simultaneously within a Revox Multiroom System.

All bases covered

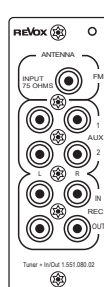
The FM Tuner I/O module combines the functionality of an FM Tuner with 3 analogue audio inputs and one analogue audio output. Traditional sources such as cassette players can be connected alongside iPods, for example. The output can be used for audio recordings or also for transmitting signals on to another amplifier. The individual sources can also be given individual names, which makes recognising the assignment of an input simple by giving it the name of the product that is connected to it, e.g. "iPod" or "Sat".



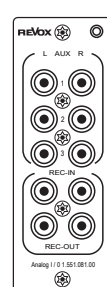
Re:source decoder



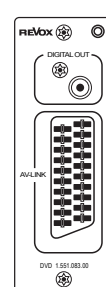
Re:source tuner



Re:source tuner i/o



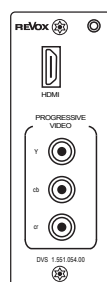
Re:source in/output



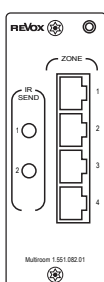
Re:source dvd



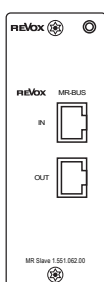
Re:source dvd YUV



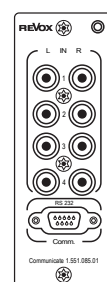
Re:source dvs



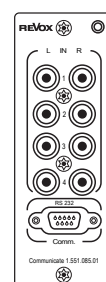
Re:source multiroom



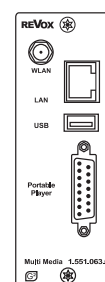
Re:source multiroom slave



Re:source communication Kaleidescape™



Re:source communication CD



Re:source multimedia

Open for everything

The Re:source in/output module offers four analogue audio inputs and one audio output. This enables external devices to be integrated tonally into the Revox system. If required, input 1 can simply and quickly be converted to allow a record player to be connected. All the inputs on this module can be given the name of the currently assigned source through the menu, e.g. Play Station or MP3 Player. Each input can be individually levelled out so that the volume level stays the same when switching between sources and doesn't have to be adjusted.

Picture and sound

The Re:source dvd module is the audio and video interface for the DVD drive that is integrated in the M51. High-quality video drivers ensure an excellent picture, which consistently receives critical acclaim as being one of the best on the market. At the same time, the module offers the analogue audio input for the sound signal from a potential TV device. As a true all-rounder, the DVD module can read CDs and DVDs including different ROM formats as well as MP3, JPEG and DIVX formats. The DVD module is available with SCART or Cinch connectors for connection to the picture reproduction device.

See better

As an optional add-on to the DVD module, the Re:source dvs module scales up the standard video signal to high-resolution formats, as high as 1080p. This enables the currently highest possible Full HD resolution. Because of the high level of integration in the controller, all signals are transmitted exclusively digitally and with extremely short signal paths. This gives Revox an advantage over external scalars that can't offer this feature.

Complete freedom of movement

The Re:source Multiroom module makes the Re:system M51 or M10 the centre of a Revox Multiroom System. Using the module, all analogue sources connected to the system can be distributed over four different listening zones. Within each listening zone, the programme can be transmitted into as many as four rooms and for each room, up to four timer events can be set up. This enables a wake-up call in any room at any time or entertainment with the desired programme at the required time.

Surround sound – wherever you are

The Re:source multiroom slave module is used where a multi-channel audio reproduction is needed for additional rooms. In this case, the M51 with Multiroom slave module operates as a multi-channel room amplifier with integrated DVD player. It is connected to the Multiroom Module in the central Re:system controller and imports the signals from there. Furthermore, the M51 with Multiroom slave module enables true Home Cinema surround sound, even in the additional room, through the integrated DVD player or a local SAT receiver.

Request programmes, 24/7

The Re:source Kaleidescape™ module integrates the Kaleidescape™ video server in the Revox system. The server audio content can be shown on the displays and called up very simply. The films stored on the server can be selected through an intuitive OSD on the television. The perfect, simple to operate Home Cinema experience is a result of the system's friction-free task division. The image data is distributed through the Kaleidescape™ World. Revox handles the processing and the complete control of the audio signals.

CD enjoyment in all rooms

If you just fancy listening to your favourite hits from time to time - no problem. With Revox Multiroom systems and the Re:system M51 or M100 as control units, you can access a CD in your device's drive from every room in the house. This is now also possible for systems based on the M10 without a CD drive. Thanks to a module developed by Revox that can control a CD/Blu-ray player from the Oppo company. You can see which track is currently playing through the Revox wall-mounted display.

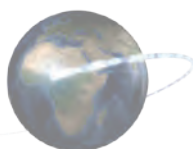
Gateway to the multimedia world

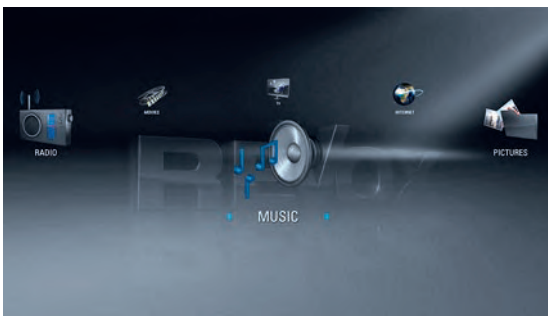
With the Re:source multimedia module, we have opened up completely new horizons for the Revox system. The newest addition to the Re:source product family enables you to seamlessly integrate Internet radio, iPod, USB sticks and network hard discs into the Multiroom System. In this way, content from these sources can also be selected easily through the Revox displays.

The universal genius.

Revox M117 Entertainment System

Your window on the world.





One for all. All in one.

If you think back, it's not that long ago that audio-visual entertainment was much more a "multiple-media" experience than a "multimedia" experience. You read the news in a newspaper, listened to music on the radio, on record or on CD, looked at pictures in the exhibition catalogue, in the photo album or at the slide show. And the only place to watch movies was in the cinema. The digital revolution has changed all this. Media consumption has become virtualised and distributed over an increasingly confusing number of devices such as PCs, notebooks, television, video recorders, audio CD players, MP3 players, Smartphones and many, many more. With the Re:source M117 Entertainment System, the media revolution has finally reached its destination. The entire, almost limitless new media world fits into a single system, to satisfy the highest demands.



A Source that will never run dry

All the technology that you will need to become master, once and for all, of the limitless diversity of the modern digital offering, is concealed behind the sophisticated black glazed front panel. Enjoy feature films in brilliant HD quality from DVD, Blu-ray or through the dual TV tuner for DVB-S2, -C and -T. Set up your own personal audio, video or photo archive in next to no time. Bring the Internet into your living room and make surfing a family experience.



Ready for the future

All the elements of the M117 follow an extremely simple and easy-to-learn operating concept that makes you the master of your entertainment and not vice-versa. The use of the same icons on both the remote control and the GUI, help you to understand and learn the functions intuitively. The navigation guides you logically through the individual functional levels.

A question of taste.

Revox M117 Entertainment System

The best of all worlds.

Better television

Television actually deserves to have a better reputation. Especially when you know how to separate the wheat from the chaff. Using your EPG, time-shift and dual tuner, you can take your pick of the best, record it and watch it whenever you want and wherever you want. Decide yourself when you want to watch the whodunit, your favourite series or the Champions League game. Whether you are watching through satellite or cable, the M117 manages television programmes exactly according to your viewing habits and preferences.

Radio without limits

With the M117, you can rediscover the classic medium of radio again. Create your own account where you can store your personal favourites. You can select your personal mix of music, information, culture and entertainment from countless national and international radio stations. Whether it is a live jazz concert broadcast from New York's Radio City Music Hall or a classical recital from The Royal Albert Hall in London, you can enjoy your personal radio selection, whenever and wherever you want.

The greatest movies of all time

Create your own personal archive of the best movies of all time from recordings and collections that you have made. From great cinematic art to legendary series highlights, you can set up your film archive exactly as you want, through the intuitive user interface offered by the M117. Settle back in your favourite armchair, make your choice from the on-screen menu with the remote control and enjoy your favourite films in brilliant picture and sound quality from Revox.

The soundtrack of your life

Do you remember when and where you first heard Beethoven, Bach, the Beatles, Elvis or Ella Fitzgerald? Music provides the soundtrack to our lives and stays with us like a treasure map marking the locations of acoustic jewels. With the M117, you can arrange all your personal musical favourites into one comprehensive archive. Create different playlists to match your temperament or mood. Integrate your latest musical discoveries or collections from external sources, into the continuously expanding archive. Using full text search and by storing by artist and album, you can give your musical memory a helping hand at any time.

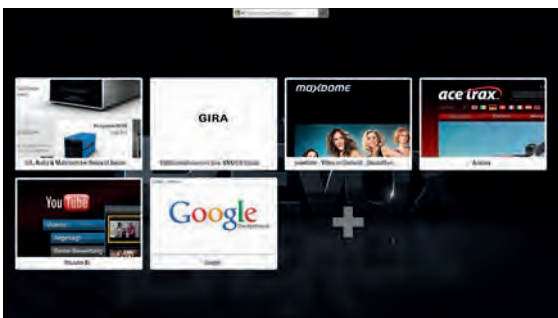
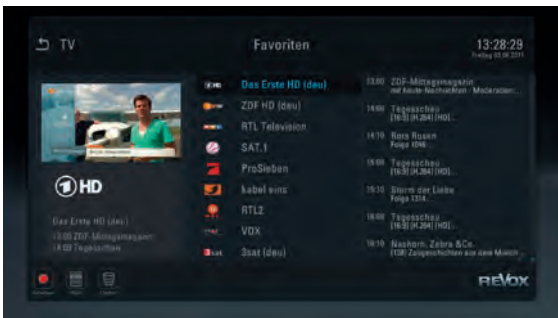
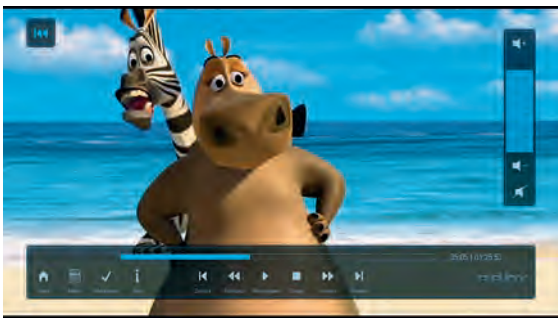
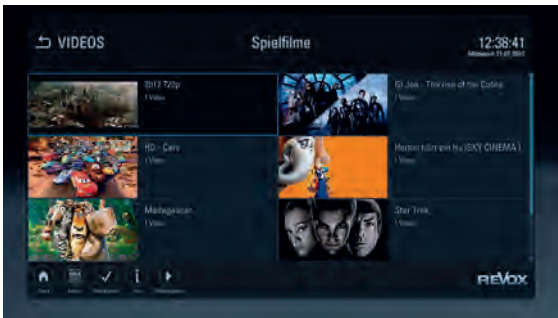
Managing the flood of images

Turn your Entertainment System into a personal picture archive. Just by using your remote control and your Revox M117 Entertainment System, you can display razor sharp pictures in brilliant colours on your flat screen or through your video projector. Practical functions such as slide shows or image zooming make for perfect digital slide evenings at home. Extensive archive functions mean that you can access just the picture you want at the press of a button. During the show, you can mark the best pictures and then put them onto a USB flash drive for your guests to take with them as a beautiful memory of a pleasant evening or store them for future use.

The world wide web in your lounge

The M117 makes surfing the Internet into a communal activity in the comfort of your lounge. Go to your personal favourite page with the remote control and navigate from there through the vastness that is the World Wide Web. Plan your next family holiday as a family. Design your new kitchen or a new car. Or download the latest YouTube videos into your Home Cinema.





Competence in sound.

Revox speakers

For over 40 years.



Making music an experience

Revox has been developing speaker systems that deliver extraordinary sound experiences for over 40 years. And the goal has always been to get as close to the original as possible. To start with we look at the system as a whole and then we break it down into the details: The speaker chassis, the shape and capacity of the housings and the configuration of the crossover network are matched perfectly to each other. It is only by doing it this way that a speaker can be created that delivers an authentic reproduction, produces an impressive sound and makes listening to music into an unbeatable sensual experience.



Audible competence

Our experts who develop speakers at Revox know all the parameters when it comes to the optimum design of a speaker as well as a musician knows his instrument. Right from the start, Revox has followed a path of continuous development and over the years, has built up an outstanding level of competence. A particular feature of all Revox speakers is the consistent drive to achieve the maximum possible linearity over the whole system. This is only possible if all the speaker chassis involved are optimised for each application, in respect of their physical properties. Just as important is the scrupulous attention to detail given to the crossover network, just as with a Swiss watch.



From concept to fine tuning

Once the concept has been established, we then invest a lot of time in the details. Our developers match the speaker chassis exactly to the specific requirements. Then the different filter topologies are defined and simulated on a computer, until homogeneous emission characteristics are achieved in both the horizontal and vertical direction. Following this, the network crossover is constructed using selected components, which in some cases are specially created and sized for Revox. The speaker prototype is then measured and further optimised in the anechoic room at our facility in Villingen. Because finally, only a speaker that returns convincing measurement data can also sound good. In the last stage of the process, developers and musicians at Revox carry out the fine-tuning. Through innumerable listening tests, they perfect the sound behaviour of the speaker so that the music reproduction through your system becomes an incomparable listening experience.



Designed to impress.

Re:sound C series

Innovative shape for excellent sound.





Form follows function

How can you unite a graceful silhouette with a powerful sound? The drop shape of the C series makes it possible. A graceful appearance that still offers a lot of membrane surface for a powerful sound reproduction and a harmonious, warm sound picture. And even if you want the music turned down, the low volume characteristics of the Revox C series will impress you.

A dream of a speaker

The C95 column speaker stands on high-quality spikes and has a really great look, even when it is placed in the centre of the room. The bass reflex opening and the speaker connections point downwards, which means you can position the C95 wherever you want. Cables are not visible from behind. You will also have a hard job finding the fixing holes for the light silver grey or powerful anthracite fabric cover, because using integrated magnets, they are held in place on the housing, as if by magic. Immaculate beauty.





No sound has ever touched you like this.

Re:sound L series

Exclusive in leather.

Audiophile enjoyment that gets under your skin

From the beginning, our speakers have united the sensual experience of audiophile sound with the visual experience of the clear, contemporary language of shape. With the launch of our L series, we have moved a further step down this road. Our goal was to make real music not just audible and visible, but to make it actually tangible. In cooperation with team by wellis, the Swiss leather and furniture design specialists, we have created an awesome speaker whose surface is completely encased in high-quality leather. The result is a unique sound object, a speaker that gives you the perfect sensual experience, to see it, to hear it and to feel it. As the first and only manufacturer, we offer you a complete concept for the harmonic integration of a speaker into an exclusive interior design.

Precision, warmth and transparency

The exclusive exterior of the L series is, as ever with Revox, not just an end in itself but the consistent expression of perfection in terms of technology and sound.

We implemented a range of timely and highly effective innovations on the journey that brought us to the completion of the new series. All our expertise on the construction of speaker chassis that has been built up over decades of research and development has gone into the redesigned layout of woofers and mid-range speakers. An incredibly differentiated sound picture, full of warmth, richness, precision and translucency results from the fine balancing achieved with the specially selected, fabric tweeters.



A question of style. **Re:sound L series**



Show your true colours

The patented leather surface of the L series, for which only selected leather from young Swiss bulls with a particularly finely structured surface is used, is already available as standard in the three quality leather colourings of black, snow white and lobster. On request however, our design partner, team by wellis, can offer you a wide range of individual colours and materials, including a spectacular natural fur version. This diversity of design options allows you to integrate the speaker perfectly into every individual living environment.

Swiss-German workmanship

The complete concept of the speaker unites first class design with the highest quality processing and an unbelievably warm and audiophile sound. As with all Revox speakers, the Re:sound L series is also manufactured in our factory in the Black Forest town of Villingen. Every single speaker is exhaustively tested and matched with a reference speaker. In this way we guarantee that every speaker that leaves our plant complies with our high quality demands, right down to the last detail.



For the ears and for the senses.

Re:sound L series

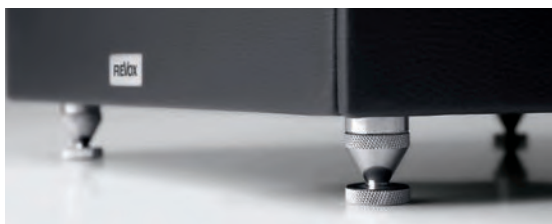
The sound converter as a quick-change-artist.

Design and sound

Even if you are looking for the smaller and more flexible solution for the best in audio-visual enjoyment, you don't have to miss out on the exclusive patented leather finish of the Re:sound L series. As well as the large L 120 standing speakers, the series includes two additional sound converters, the L active bass and the compact L 34, which significantly extend the combination options. The unique synthesis of the finest sound and exclusive design is also expressed through its incarnation as a shelf-speaker or as a powerful woofer.

Designer furniture, with sound

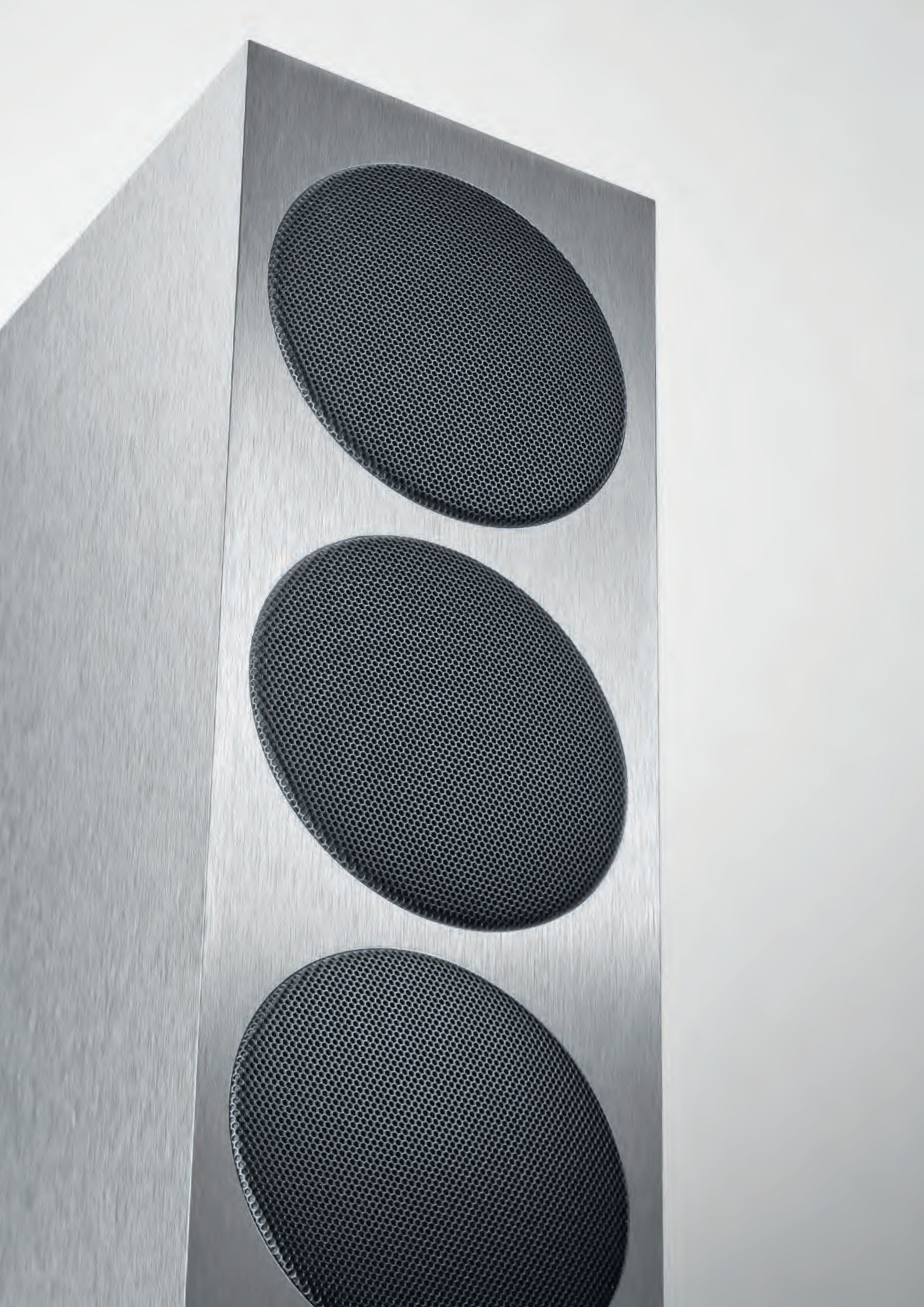
With the L active bass, Revox has set a further milestone in the integration of high-quality audio/video systems into personalised living situations. Because, like a chameleon, the L active bass adapts to its environment. When equipped with an optional cushion, it converts into a unique seat with sound. And exquisitely clad in the finest leather in black, snow-white, lobster or any one of 20 further attractive colours that are available on request, it blends perfectly into the personalised living environment of its owner. The speaker as a seat with sound, in shades to match the designer sofa!



The compact sound giant

The classic L 34 2-way speaker combines in a compact format, Revox's competence in the development of high-quality sound converters for the best in audiophile sound, which has been built up over decades. The chassis are designed such, that despite the discrete size of the L 34, a close sound relationship with the L 120 can be recognised immediately. The small power pack offers a fascinatingly differentiated sound picture full of warmth and richness that, with its bass reflex opening, delivers an incredible depth of sound, even at the lowest frequencies.





The clear line for almost inexhaustible diversity.

Re:sound S series

Superior, systematic, individual.

Diversity through combination

The central thought behind the development of the Re:sound S series was to create a comprehensive speaker system where solutions for complete living areas and listening requirements could be achieved, by the ability to freely combine the individual models. The Re:sound S series offers an almost inexhaustible spectrum of options, from the smallest stereo solution for the kitchen or the office, right up to the powerful 5:1 Home Cinema system. With its simple yet elegant quadratic shape, its black lacquered grille and brushed aluminium surface, the S series speaks a classic-contemporary language of shape, which allows it to be integrated to great effect, in a range of different design styles.

Define your own sound experience.

Re:sound S series

The universal speaker programme.



1 Resound S prestige 02

Four long-throw bass chassis, a low-distortion mid-range speaker and a tweeter with a large fabric membrane are responsible for providing the precise sound quality of the slim Re:sound S prestige 02. As a standalone stereo speaker, it leaves the rest in its wake. In a surround system, in combination with the Re:sound S center 03 and the Re:sound S column 02 for example, it is truly a revelation!

2 Re:sound S cube

In spite of an edge length of only 98 mm, even the biggest sceptic cannot fail to be convinced by the clear, uncluttered sound impression of the Re:sound cube in concert with a Re:sound bass speaker. The perfect solution for an authentic surround sound experience.



3 Re:sound S shelf 02

The compact speaker in file-binder format, ideal for shelf positioning or for flexible positioning with a wall-bracket. A perfect sound, requiring the minimum space. With the possible exception of a rare and valuable book, this is perhaps the most beautiful thing you can put on a bookshelf.

4 Re:sound S column 03

From the elegant appearance of the S column, it is difficult to imagine how much power is concealed inside the slim, 2-way column speaker. The Re:sound S column 03 speaker achieves a symmetrical sound dispersion and a fascinating full and spatial sound, with its D'Appolito chassis configuration.





5 Re:sound S elegance

Elegance is the successful symbiosis of the powerful sound picture of the Prestige and the refined, slim Column.

6 Re:sound S center 03

As an enhancement to your Home Cinema solution, the Re:sound S center 03 completes the realistic sound experience of your surround system. It provides an unbelievably rich sound reproduction and presence and supplies the powerful foundation for a true cinematic experience at home. Mix and match at will: compact with shelf and piccolo or powerful with column and prestige.

7 Re:sound S piccolo

The Re:sound S piccolo proves, that with an edge length of only 140 mm, size isn't everything when it comes to delivering a

good sound. With the optional metal swivellable wall mounting, the Re:sound S piccolo can be easily and elegantly wall-mounted and adjusted to suit your requirements. The piccolo is also available optionally with a white textured paint finish.

8 Re:sound S active bass 03/04

With their integrated 80 or 250 Watt amplifier, the Re:sound S active bass 03/04 speakers will introduce you to the fascinating world of deep frequencies. Whether in the smaller version as the basis of a fine stereo system or in the 250 Watt version as part of the large Home Cinema system, both speakers will amaze you with their apparently unachievable performance delivered from such small dimensions. Both basses are also available with a white finish. The Re:sound S active bass 04 stands on sophisticated spikes, which ensure maximum acoustic isolation and give brilliant, pounding bass tones.



A listening pleasure that you will never tire of.

Re:sound G series

Fascination in both sound and design.



Re:sound G mini

Black, strong, brilliant

Visually, the deep black, glass-fronted Re:sound G series prepares you perfectly for what you can expect acoustically from speakers of the G series. A crystal clear, authentic sound reproduction that is perfect right down to the last detail, with full, deep base sounds, clearly defined mid-ranges and precise trebles. A fascinating sound experience that you can experience not only with the slim columns but also astonishingly with the small models from the range, the Mini and the Shelf.

Mini: The small sound giant

With the Re:sound G mini, Revox is launching the smallest speaker in the G series. The Re:sound G mini is the ideal combination for all those who are short on space but who don't want to be sold short on the music experience. Thanks to many years experience in the development of speakers, we have succeeded in raising the acoustics significantly, resulting in a bass reproduction that, when you take the small dimensions into account, will truly amaze you. The Mini is also available in a subtle white and with an ultra low-profile holder, can be mounted elegantly and discretely on any wall.

Shelf: Reward your work

The ideal speaker for the bookshelf and the workplace. With its file-binder format, the 2-way loudspeaker delivers a perfect sound whilst occupying the minimum space. Actually, it is something of a shame to hide this compact "sound converter" with its high-quality, silver lacquered MDF housing and its black-backed, solid glass front, on a shelf. Almost invisible: With its wall-mounting kit, you can position the Re:sound G shelf for optimum results.



Re:sound G shelf

Column: Slim and powerful

The elegant column speaker combines slenderness with the highest audio quality, perfectly. No compromises were made on sound during the development: D'Appolito chassis assignment for symmetrical emissions and bass reflex support for a broad frequency range, are just two of the excellent qualities of the Re:sound G column.



Re:sound G column 02



Re:sound G elegance



Re:sound G prestige

World-class in white.

Re:sound G series

The beauty of pure sound.

Center: Power from the middle

You can also use design features from the G series to create surround solutions with the finest audiophile sound for your Home Cinema, with the attractive Re:sound G center. Mix and match at will: compact with shelf and mini or powerful with column and prestige. In all cases, the center provides unbelievably realistic sound reproduction and authentic spatial sound.



Elegance: Powerful but still slim

Subtle in design, forceful in performance. The Re:sound G elegance speaker was developed for music lovers who prefer a slim profile for the speakers in their living room. It was a special challenge for our engineers at Revox to elicit a powerful and deep bass from the narrow housing. Their many years of experience in developing small, high-performance chassis with good stroke characteristics stood them in good stead in mastering this challenge. The result: The housing and chassis of the Elegance were matched using special filters on the crossover network such that it offers soft, rounded but also deep and powerful emission characteristics. This just goes to show that space doesn't have to be an issue when it comes to creating a great musical listening experience.



Prestige: True size

Four long-throw bass drivers, a low-distortion mid-range speaker and a tweeter with a large fabric membrane are responsible for providing the uncompromisingly precise and powerful sound quality of the Re:sound G prestige. The elegant sound column delivers excellent sound results whether as a stereo speaker or in a surround configuration, together with the Re:sound G center and Re:sound G column.



Look and sound in tune with each other: Re:system M100 and Re:sound G prestige in white.

True fans love open-air.

Re:sound I outdoor

The power pack for the great outdoors.

The power of quiet sounds

The right music in the right quality at the right place. Life is good and should be enjoyed to the full. With the Re:sound I outdoor 80 outdoor speakers, your receptive ears will be able to delight to the impressive nuances of even the quietest sounds. They were developed to meet the particular requirements of the great outdoors and provide the ideal sound source for the balcony, patio or garden. As wind and weather cannot affect it, the ODS is ideally suited for longterm deployment outside. The wall-mounting bracket makes for very simple and flexible installation. Both horizontal and vertical. The speaker can be swivelled or tilted within the bracket any way you want.

The inside values of our outside speaker also sound really good. The 2-way speaker is equipped with a powerful 130 mm low mid-ranger as well as a 21 mm tweeter calotte. Even outdoors, they deliver powerful and authentic sound reproduction. Additionally, you have the option to equip the ODS with the IR receiver. This makes it possible to control your Revox system from outdoors by IR remote control. Ideally, the corresponding wall-mounted control panel should be located in the house in order to protect it against the elements or against any unwelcome attention.



Guiding lights.

Re:sound I series – Z40/60

From a world of lighting to a world of sound.

Revox meets Zumtobel

For decades, Revox has been characterised by more than just the development of audio components with excellent sound qualities. They have also developed innovative ways of integrating these components into buildings to create exclusive living ambiances. With two new speakers from the Re:sound I series, the developers have taken a further significant step: high-quality speakers with excellent sound can now be integrated into the elegant housings from the European property lighting specialists, Zumtobel.

To look at and to listen to

This symbiosis of light and sound has been achieved with the 2LIGHT and 2LIGHT MINI light range from Zumtobel. Equipped with Revox speakers, the majestic downlight system still gives a pleasingly uncluttered look to the ceiling and floods each room with an atmospheric, brilliant light. The Z40 or Z60 speakers fit seamlessly into the 2LIGHT range. The result is effectively a concealed sound solution, which nevertheless, delivers incredible power in terms of the richness and complexity of the sound.

Spatial sound in the smallest space

With its newly conceived 40 watt broadband speaker and at only 127 x 127 mm, the Z40 already offers a strikingly differentiated sound experience for the Zumtobel 2LIGHT MINI system. Complemented by a flexible subwoofer positioned in the room, the extremely compact sound-converters satisfy even the most demanding requirements. The significantly more generously proportioned housing of the 2LIGHT product correspondingly offers substantially more capacity for the fine Revox sound. Designed as 2-way speakers with integrated bass reflex system and packing 60 watts of power, the Z60 speakers produce a fascinating, powerful and warm sound picture.



Fairmotel Dornbirn
Photo: Till Hückels for Zumtobel



Re:sound I Z60, version in white



Re:sound I Z40, version in titanium

Restrained for the eye, full sound for the ear.

Re:sound I series

The build-in speaker.



Discrete design

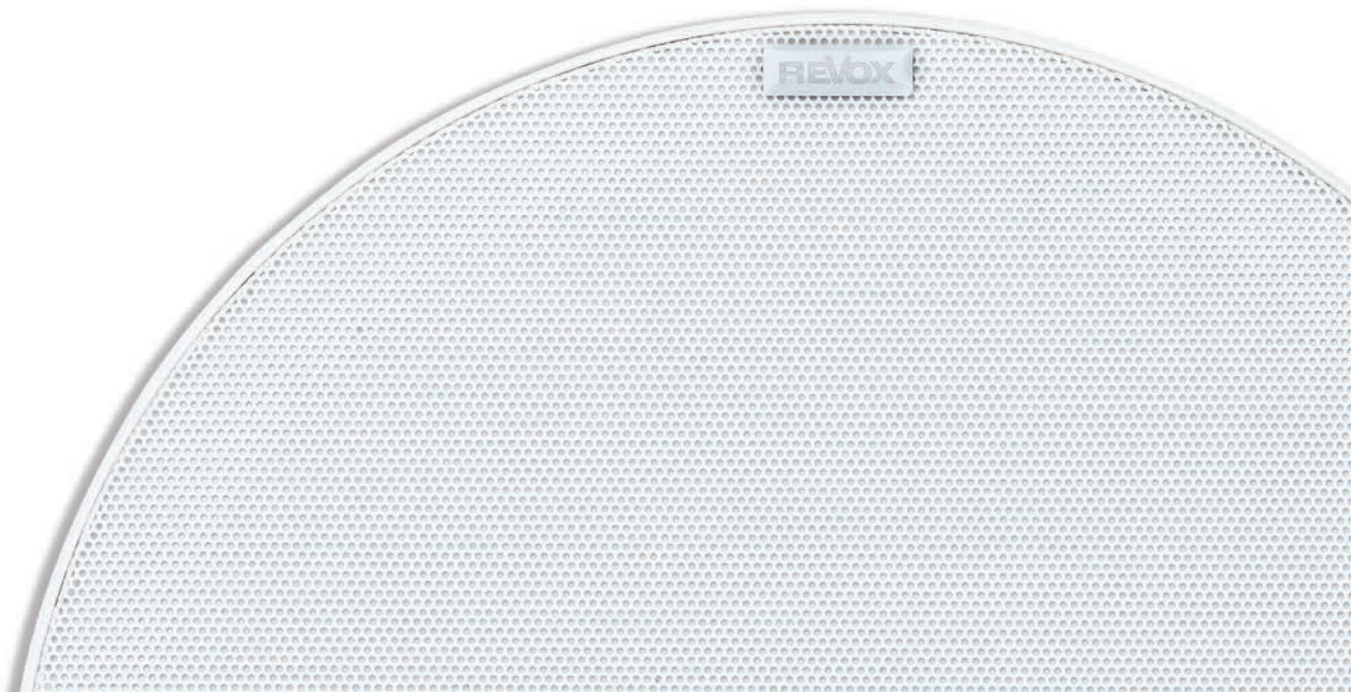
You also want to enjoy the first class sound of your Revox system in the kitchen, the bathroom or on the terrace without having to install additional speakers? With the Re:sound I series, we have created a speaker series that combines awesome sound with the greatest visual discretion. Because the speaker frame is invisible to all intents and purposes. The high quality sound converters can be integrated seamlessly into any room design and the sound impresses through its stunning presence and richness, in equal measure.

True Revox: The sound

In spite of the optimised dimensions, the Re:sound I series delivers an amazing sound. The low mid-rangers provide a sound volume with power and clarity in the low frequency range so that in most cases, additional bass speakers are unnecessary. The result is a brilliant, space-filling sound without any visible technology imposing itself on the room. With the Re:sound I in ceiling 82 stereo speaker, a high quality stereo sound is possible with just one speaker when space is at a premium. Problem-free and simple installation is guaranteed thanks to the low-profile build-in depth of all I series speakers.

No compromise on music enjoyment

Size is not an issue for the ICS 82, whether it is deployed in small or large rooms. In either case, it is ideally suited to produce a discrete but high quality sound. Full bass, high load capacity and an increased efficiency factor are amongst its strengths. And thanks to the optional fitted housing, its sound characteristics can be further optimised. Giving you music enjoyment without needing to make compromises.



Impressive power, sophisticated appearance.

Re:sound I series

Fitted speakers, with design.



What strikes you is the glorious sound

Following requests from architects and planners, a completely new, quadratic build-in speaker has been designed, ideal for in-wall and ceiling installation. The new Re:sound I inwall 52/82 speakers will beguile you through their excellent sound and a completely new, ultra-flat design. At just 3mm, the speaker frames have been reduced to almost nothing. For all the clarity, richness and depth of the sound and the playback quality delivered by the IWS52 and IWS82 speakers, optically it is pleasingly understated. No-one will see or even suspect the power that is concealed in the wall. But this only serves to increase the surprise when the speakers reveal what they have to offer. From a technical standpoint they are the equal of their circular counterparts. Which means that you can also enjoy the world of sound from your Revox system in places where otherwise no additional speakers could be located. Whether your preference is curves or corners, you will be sure of choosing quality that has been impressing music lovers for years.

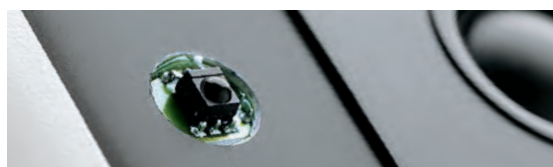


The in-wall sound miracles

Considering how unobtrusive they are thanks to in-wall installation, it is truly incredible the quality of sound that the IWS65 and IWS85 exhibit. The rectangular in-wall speakers have high-quality components that deliver an awesome sound. A 20 cm, long-throw woofer for a pounding bass together with a tweeter with low switchover frequency give unbeatable emission characteristics. You cannot help but be impressed by the audio result from these miracles of sound. Combining musical enjoyment with a discrete design, wherever you need it in your house. Revox offers optional fitted housings for all speakers from the Re:sound I series that are ideally matched to the requirements of wall and ceiling mounting.

Invisible interface

All Re:sound I speakers can optionally be equipped with the Re:connect M204 infrared receiver. The receiver, which is completely concealed behind the metal grille, allows the system to be controlled in situ by remote control, even when the amplifier is in a different room. This means that speakers from the I series not only give you an elegant sound solution, they also provide an invisible interface to your stereo system at the same time.



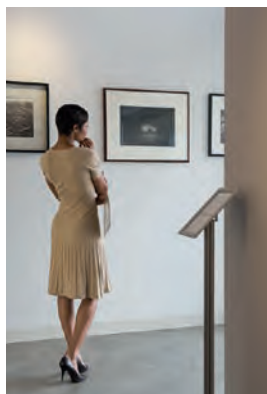


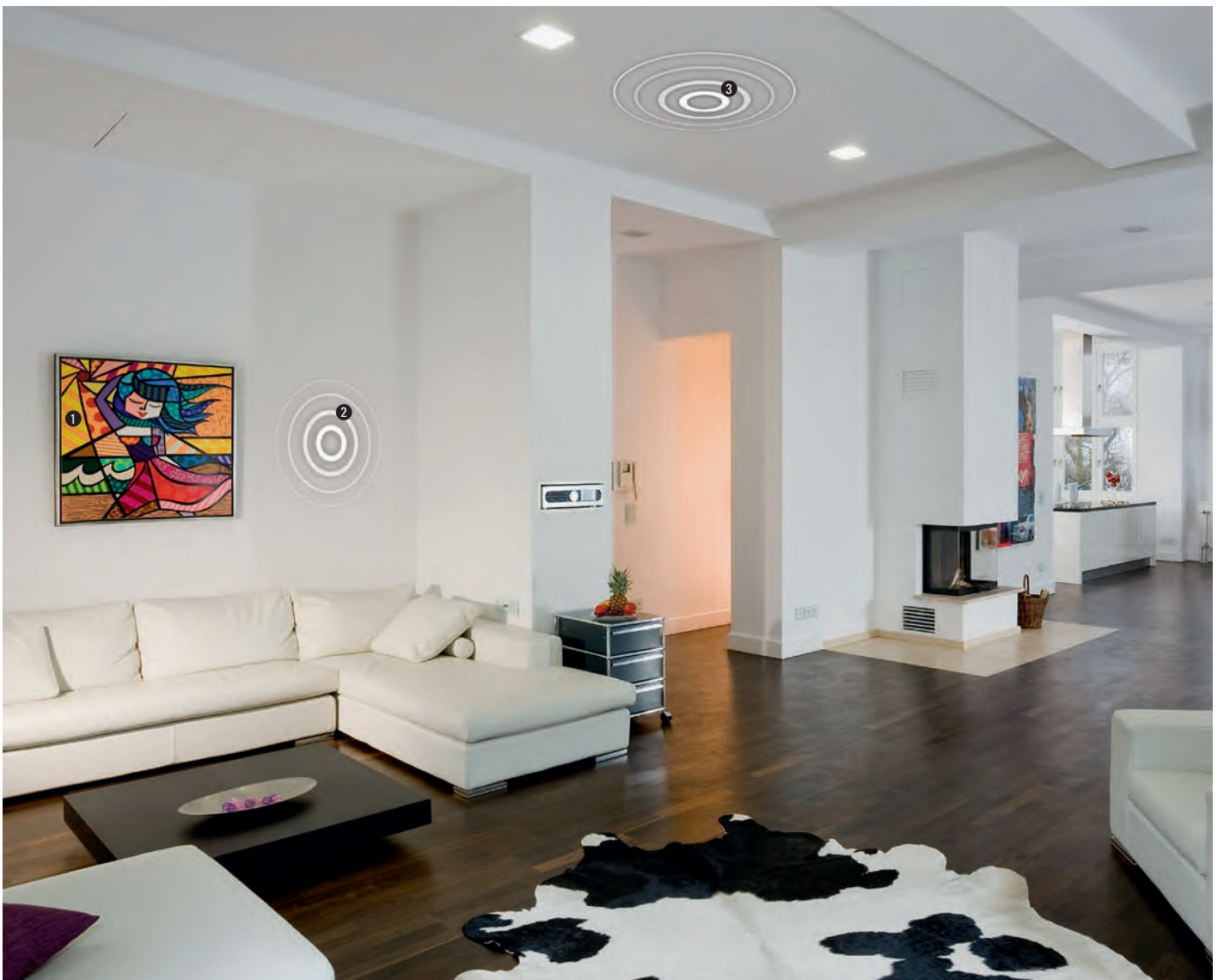
Welcome to freedom.
Re:sound I invisible:
The invisible sound source.



Thoughts are free

Here's a fascinating thought. Space-filling, natural sound that seems to be coming out of nowhere. The sound is everywhere but the source of it is nowhere to be found. No speakers, no cabling. Nothing disturbs the flawless lines of the white wall or the soft sheen of the polished parquet. The age-old dream of complete freedom of design can be achieved with the Re:sound I invisible series. The innovative panel speakers, just a few millimetres thick, are installed, completely concealed behind plaster, paint or wallpaper and transform walls or ceilings into hidden sources of sound. An intriguing listening experience. Through the special, two-dimension emission characteristics of the Re:sound soundboard, the harmony-rich sound can be heard equally well throughout the room, irrespective of where you are. Give free rein to your thoughts. No limits are placed on your design fantasies any more, thanks to speakers from the Re:sound I invisible series.





① On-wall installation ② In-wall installation ③ Ceiling installation

Unimaginable options

When it comes to the innovative aspects of the panel speakers, we haven't left anything to chance in terms of the technical maturity and sophistication of the product either. The design of the speakers has been based on the standard DIN dimensions used in dry wall construction, which makes installation very simple and time-saving. A broad range of different performance specifications makes it possible to create a sound solution that is ideally suited to the specific space requirements every time. Through being able to deploy the speakers in walls, ceilings or even as a "sound picture", the design options available are almost inexhaustible. Whether in your 5.1 Home Cinema or in the bathroom, kitchen, on the patio, in a meeting room, in a gallery or in public areas, we can also achieve sensational sound results with invisible speakers, through the frequency correction integrated in our Re:system M100, Re:connect roomamplifier and the Revox Joy. Alternative: Revox also offers an attractive solution for the M51 (without active DSP), with the passively equalised audio boards.

Individual versions

Our customers have a wide range of special requirements when it comes to our invisible speakers. Do you have a particular wish or your own special demands? Then just get in contact with us. We will be happy to give you advice as to whether or how we can produce your individual version.

An individual world behind every door.

Revox Multiroom System

Diversity. Simplicity.



You choose the programme

Just imagine. Wherever you are in the house, you have complete control over the sound that accompanies you. You decide what you want to listen to. Whether you want to be informed, relaxed, entertained or just treated to musical enjoyment – your world of sound matches your mood and your whim. And if different people living in the house have different wishes, then each can enjoy their own individual tastes. Whether waking up to your favourite radio channel, relaxing to music in the bath, listening to the latest hits in the kids' bedrooms or enjoying your Home Cinema in Dolby Surround, the Revox Multiroom System offers you a world of audiophile sound wherever you want it, when you want it. Revox makes you the master of your entertainment.



As unmistakable and diverse
as a day in your life.

Revox Multiroom System



A system for all seasons

The heart and the control centre of the Revox Multiroom system is a Re:system M51, M100 or M10 source management. Using just one Re:system M51 source management in the main room, up to 32 rooms in 4 separate zones can be supplied with music. There is a wide range of comfortable solutions available for the external control of the system – whether via remote control, wall-mounted control or PC, operation always follows the same intuitive and simple logic. Usually, the press of a single button is enough and the system fulfils your wishes.

Open to all wishes

The modular construction of the system guarantees the perfect matching of all system components. Experience in the main room with your M51 the outstanding sound quality of a CD. Or enjoy a spontaneous playlist from the Revox multimedia module in the bath. With the subtle wall-mounted control units, your choice is made very easy. And when you want to change your selection? No problem. The Revox Multiroom system has been designed so consistently for sustainability that an enhancement or a module swap is possible at any time.

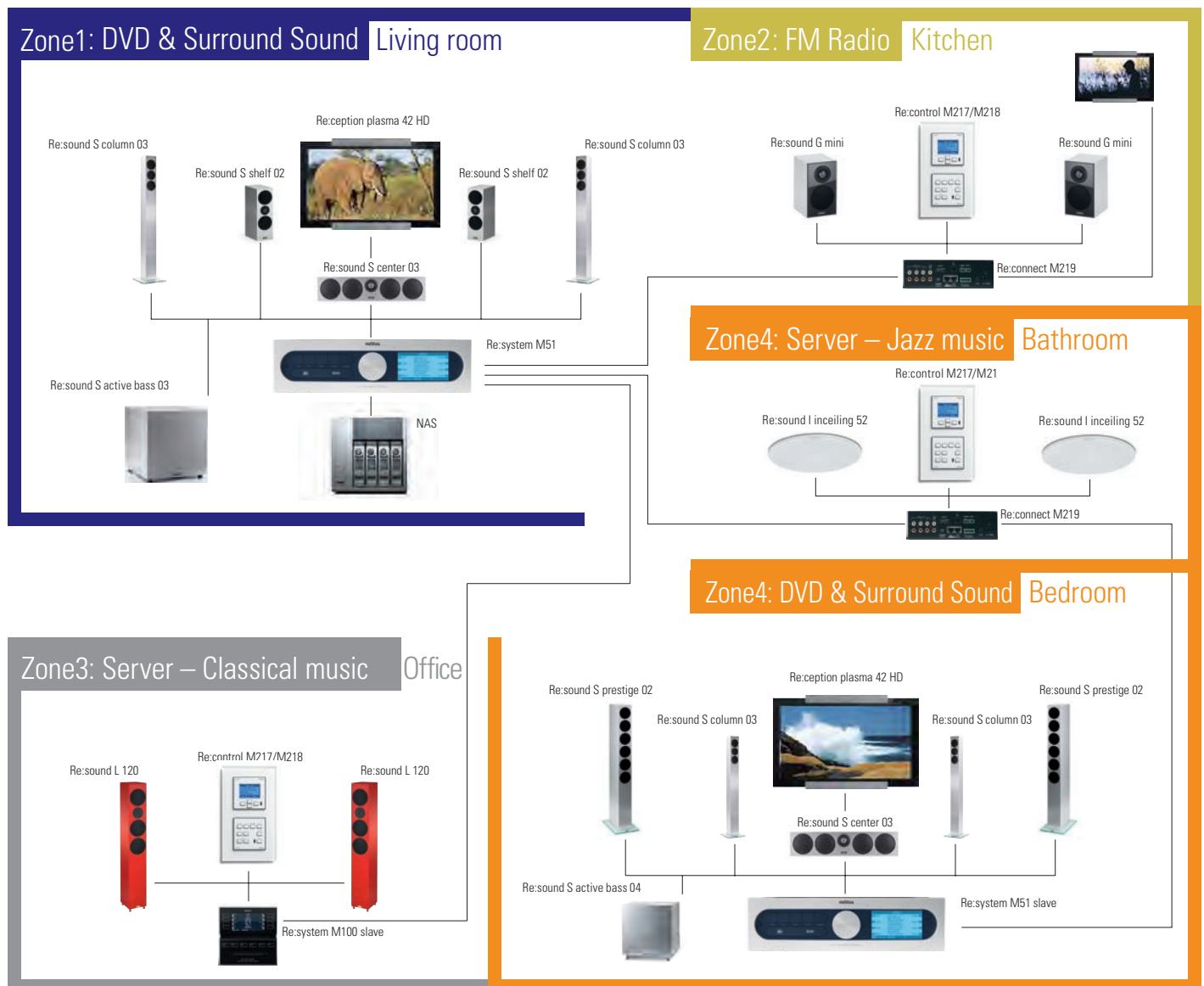
No compromise on sound

As a company with a global audio reputation, we don't allow any compromises when it comes to the sound delivered by the Revox Multiroom system. In the Revox world, sound transmission is done exclusively in a balanced way, i.e. uncompressed, through solid, concealed cabling. Our Multimedia Module enables you to play back high resolution audio formats, which stand head and shoulders above CD quality. And our extensive range of excellent speakers in many different designs and performance levels make their contribution to guaranteeing a true Revox sound throughout the whole house.



The Multiroom principle

This illustration just shows the principle. There is practically no limit to the combination possibilities. Multiroom central unit with M51 source management, music on a hard disc archive, e.g. NAS and complete Home Theatre in the living room (Zone 1). A small but quality stereo solution for the kitchen (zone 2). Audiophile stereo sound with simple access to the audio server in the office (zone 3) through a M100 slave. Discrete jazz music to relax to in the bathroom (zone 4). And as up to four rooms can be integrated in each zone, it is also possible to have a further Home Cinema configuration, for example, in the bedroom. Full surround sound is also possible here with an additional M51 in slave function. Or if you just want a pure stereo solution, an M219 room amplifier is enough.



The future starts behind this door.

Re:system M10 source management

Pure function. Pure sound.

Intelligent living

Intelligent living: This simple phrase conceals a trend that is doubtlessly going to revolutionise our everyday life in the coming years. In the future, controllable functions such as lighting, air conditioning, the opening and closing of windows, doors, shutters or blinds and last but not least, the complete range of information and entertainment media will be networked in such a way that your home will become a "Smart Home". Daily functional processes will be controlled centrally and adjusted and adapted to the actual requirement of the residents. This will make the houses and apartments of the future safer, more energy efficient and more comfortable. With the Re:system M10 source management, we are presenting an innovative contribution to the intelligent living of the future and at the same time, a logical further development step in our modular Multiroom concept.

Reduced to the maximum

Let's start with the most amazing part. You will be able to hear but not see the impressive characteristics of the M10. The unit will disappear, along with the other control units of your "Smart Home" behind an unassuming door in the utility room. For this reason, the design of the M10 has been defined based purely on its functionality. Its 19" rack housing offers space for up to 10 Re:source modules and, therefore, a high level of intelligence and flexibility. Extensive connection options are available for controlling the system. This guarantees that the communication between your Revox system and your building management system will work seamlessly. In this respect, we are working very closely together with the leading suppliers, Gira and Feller.

Ready for the future

With the Re:system M10, we are offering property developers in particular an innovative possibility to make their new homes ready for intelligent living, at an attractive entry level price, with the modular Revox Multiroom system. The M10 can be included at the start of the planning phase and then installed centrally in the house. Which audio/video offering will then be used in which room can be decided at a later stage. Whatever the case, the prerequisites for a fascinating audio-ophile future with the Revox Multiroom system are assured with the M10. Through the established Revox modularity and the increased capacity for up to ten Re:source modules, the M10 is particularly suitable for extensive Multiroom solutions in doctors' practices or hotels, for example.





Forget everything you used to know about remote controls.

Re:control M208

Wonderfully simple. Simply wonderful.



Always ready to serve

Above all, a remote control should do one thing: It should be of service to its user. It makes the diverse functions of the system available very easily and intuitively at the press of a button. The Re:control M208 is an all-rounder that unifies a fascinating range of functions into a single, crystal-clear operating concept. Its ergonomically and logically crafted user interface gives you full control over your complete Revox world. And the M208 is up for learning new things. Even products from other suppliers that you would like to integrate in your Revox system can be "taught in" and controlled with the M208, without problem. In conjunction with building management systems from the Gira and Feller companies, you can even control the room lighting and modify the level of same, to match your individual audio/video experience.

More than just a remote control

The Re:control M208 presents a sleek and functional image in its sleeve of impact-resistance plastic, with an elegant aluminium surface. The backlit display gives off a discrete blue glow and provides the user all relevant information, even in darkened rooms. The M208 is a remote control and a digital media folder in one. The synchronisation connection for the Re:system M51 or M10 and a memory card are both conveniently located behind a protective cover. All the remote control data is stored on this card ensuring that it is available, even if your remote control should be dropped and damaged, for example.

Tailored to your requirements

The Re:control M208 doesn't set you any riddles. It leads you intuitively to where you want to get to. And as with most other components in the Revox world, the M208 can be customised to your individual wishes. The device buttons can be individually assigned, using the Re:control M208 Project Manager software. A maximum of six devices can be assigned to each button, which are then listed additionally on the display. It doesn't matter how you want to change or enhance your Revox system in the future. Your M208, with the familiar operating concept, is always ready to serve.





Best of friends.
Re:control applications
 Welcome to the Revox world.



iPod meets Revox

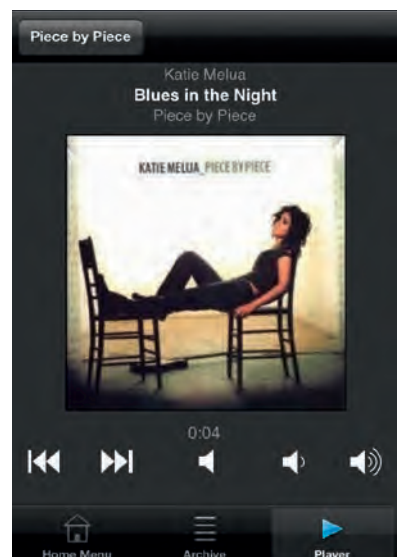
You want to listen to the music on your iPod anywhere? No problem. Just connect your iPod to the Revox Multiroom World using the Multimedia module. Then you can control your iPod through the wall-mounted control panels in the Revox Multiroom System and play your music collection from the iPod through your Revox system.

Limitless flexibility

Using the iPod extension kit, your iPod can communicate with the Revox system from any point within a 100 metre radius. By adding an additional Multimedia module (only for the Re:system M10), up to four iPods can be integrated and transferred at will between the iPod control terminals.

The app for the iPhone

Are you so attached to your iPhone that you scarcely want to put it down? With the iPhone app from Revox, that is no problem. Re:control M232 app ensures that you can control the Revox World comfortably using the user interface that you are used to, through the display on your iPhone, including album covers in the Play view and album thumbnails in the List view. Even with very large Multiroom projects with several M10s, the App can bring the systems together such that all rooms can be served with just one App.





Revox from Android Smartphones

There is the M235 App for selected devices running under the Android operating system. Using this App, the most important basic functions from the Revox World can be carried out from the different rooms.

The app for the Apple

Thanks to the Re:control M234 software, you can also access the Revox World through your Mac. The familiar Revox user interface has been reworked and extended for the Mac OS X operating systems. So now, Mac users have freedom of access, even from a side room and can control a wide range of functions comfortably and intuitively, including navigating through a DVD menu or browsing for music.

Revox at the PC

With the Re:control M230 software, you convert your Notebook or PC in your office into a versatile Multiroom control unit. The familiar Revox user interface is reproduced on the computer screen. There, using the mouse, you can make all the usual settings such as music operation, volume control, track selection and timer settings for each room.

Docking the iPod

Revox offers the iPod Docking Station in quality aluminium for all those who want a secure and safe location for their iPod or iPhone. The docking station can be connected directly to the Multimedia Module or by using the iPod Extension Kit.

Integrated in the Gira system

With the Gira QuadClient plug-in, your Revox World becomes a natural component of the leading building management system from the Gira Company. As well as controlling door communication, energy consumption and lighting through them, you can also control your Revox Multiroom System very easily through the clear system displays.



Always there, where you are.

Re:control M217/M218 wall-mounted control

Practical, discrete and amazingly simple.

Do it your way

One of the founding ideas on which the Revox world is based, is to be able to control the entertainment in the whole living area with one system. What would be more logical, than to integrate the operating units, like a light switch, in the individual rooms. Our wall-mounted control units give you the simple and intuitive operation of your system where you want and when you want. Even when your remote control doesn't happen to be where you are at the moment.

M217: Know what is being played

Less is more. The Re:control M217 wall-mounted display offers you the simplest operating solution imaginable for your Revox system. The sleek, minimalist display offers three control functions with its four multifunction buttons. The display offers you immediate information about the currently selected music programme, e.g. what CD is being played or which radio channel has been selected. Using the Timer function, you can set a stylish wake-up call with your Revox system. And last but by no means least, you can make your selection from your music server (NAS) through the Re:control M217.



M218: Full control at the press of a button

The Re:control M218 has a discreet but sophisticated appearance. Source selection, volume control, track selection and the power off function are all included in the basic function options. Through its integrated infrared receiver, the Re:control M218 can receive the signals from a Revox remote control and transmit them on to the system. The blue LED control light confirms your commands each time a signal is received via direct input or from a remote control. In combination with the M217, the M218 makes up a highly functional operating unit, to easily manage all the significant features of your Revox system.

Design: You have the choice

Thanks to the variable design concepts, the Revox wall-mounted units can be integrated perfectly into the design of your living area. Together with our partners Gira (Europe) and Feller (Switzerland), we have been able to make the M217 and M218 wall-mounted control units available in the same design as a number of attractive light-switch ranges. In terms of colours, shape and materials, there are practically no limits to your creative room design ideas.



Unsung heroes.
Re:connect interfaces
Crystal-clear intelligence
for seamless communication.

Communication is everything

Revox offers a completely new concept in Home Entertainment. All video and audio components throughout the whole house, if you wish, are controlled from just one device. This concept brings a completely new clarity and simplicity into the operation, which calls for a professional, technical design in the background. The Re:connect interfaces handle the task of ensuring perfect communication between the different system components. They are the unsung heroes who carry out their work where you can't see it. They facilitate problem-free networking with other systems, from the connection of video and audio sources up to the integration in IT or building management systems.

Potential: The sky is the limit

Through a logical selection and combination of Re:connect interfaces, you can handle practically all imaginable solutions for your Revox system. Just imagine. You come into your house and are greeted with your favourite music being played. Or, you want to enjoy a film on the television on a sunny Sunday afternoon. Your Revox system closes the shutters and dims the lights to create a perfect television atmosphere. Or in the morning when you get up, the radio or television programme you have selected follows you from the bedroom, through the bathroom and on into the kitchen. All this and much, much more is possible in the Revox world. A competent Revox consultant will configure your Revox system exactly according to your wishes and aspirations.



1 Re:connect M200

The Re:connect M200 domotic interface fulfils a whole range of different tasks. It can, for instance, control certain televisions or HDMI converter switches, dependent on the source selected in the Revox World. In addition, the M200 has intelligent domotic functions that can control a screen or a TV lift.

2 Re:connect M201

If, for interior design reasons, the Re:system M51 has to be concealed, external infrared receivers for transmitting the infrared commands to the M51 can be connected through the Re:connect M201 IR interface.

3 Re:connect M202

The Re:connect M202 ethernet interface facilitates the control of the system using a PC or PDA and as a result, opens up additional comfortable and simple options to the user for controlling his Revox world. Using the M202, the Home servers from our partners Gira and Feller can also access the Revox system.

4 Re:connect M203/M203 EIB/KNX

Ensures the typical Revox "magic touch" in the video area. The Re:connect M203 RS232 interface can control selected televisions from other manufacturers, so that a particular video input can be selected at the television, based on the selected source in the main and/or the additional room. This interface is also available in a EIB/KNX version for integrating the Revox world into a building management system.

5 Re:connect M204 IR

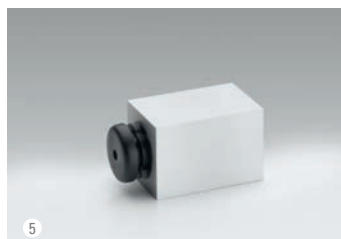
The Re:connect M204 IR is always used if the Re:system M51 has been concealed and the integrated IR receiver there is not accessible. The M204 can also be integrated in the additional rooms for the discrete reception of IR signals.

6 Re:connect M219

Re:connect M219 room amplifiers are used for additional rooms within a Revox Multiroom system. With their powerful outputs, they can also provide sound for larger rooms without any problem. The M219 has three local inputs where other audio sources can be connected.

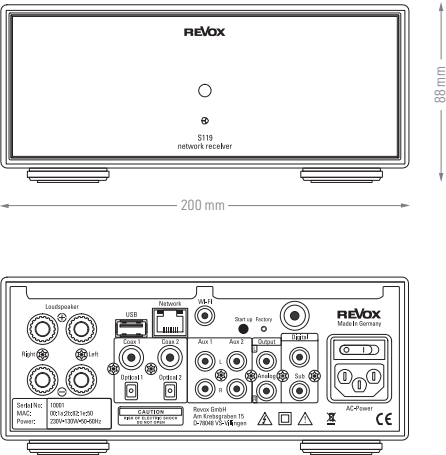
7 Re:connect M300/301

Up to seven video sources can be managed using the Re:connect M300/M301 video switch. Alongside the connection of the Re:source dvd module, there are six further inputs for devices from other suppliers such as SAT receivers, video recorders, DVD players or Play Stations.



Revox Joy

Revox Joy S118 / S119 / S120



Dimensions	H 88 x W 200 x D 183 mm (S118)
	H 88 x W 200 x D 322 mm (S119 / S120)
	(please add up 60 mm for cables as a minimum)
Weight	2,0 kg / 4,9 kg / 6,3 kg
Power consumption	max. 80 W / max. 150 W / max. 330 W
Normal operation	5,5 W / 14 W / 20 W
Quickstart	4,5 W / < 3,5 W (S119 / S120)
Standby	< 0,6 W
Temperature range	+10 ... 40 °C
Output performance	2 x 25 W / 2 x 60 W / 2 x 120 W RMS
	2 x 25 W / 2 x 80 W / 2 x 160 W impulse power
Damping factor	20 at 1 kHz and 8 Ohm / 100 at 1 kHz and 8 Ohm
Harmonic distortion	0,05 % at 1 W and 4 Ohm / < 0,005 % at 25 W and 4 Ohm
Analogue inputs	0 / 2 / 2 500 mV / 39 kOhm
Digital inputs	1 / 2 / 2 optical, 1 / 2 / 2 coaxial, 16, 20, 24 bit PCM,
	SPDIF to 96 kHz
Subwoofer out	0 / 1 / 1
Pre out	0 / 1 / 1
Digital out	0 / 1 / 1
Audio formats	AAC, AIFF, FLAC, MP3 (cbr + vbr), OGG-Vorbis, WAV, WMA
Playlist formats	M3U, PLS
Supported Media servers	UpnP AV 1.1 & DLNA-compatible servers
Gapless audio	MP3 and AAC (require Gapless Tags)
Control	over XML commands via IP

Re:control S208 remote control

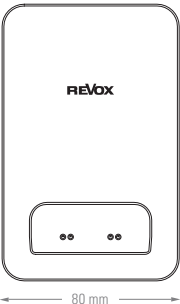


Remote control for Revox Joy products, with colour display. IR commands can be programmed through a database, using the Easy Creator software

Width 52 mm
Length 240 mm
Height 20 mm
Weight 190 g incl. integrated rechargeable battery

IR range	8 m
RF range	up to 65 m in open area
Frequency	2,4 GHz
Display	240 x 320 Pixel
Data rate	up to 2 Mbps
Operation time	approx. 1 week at normal operation

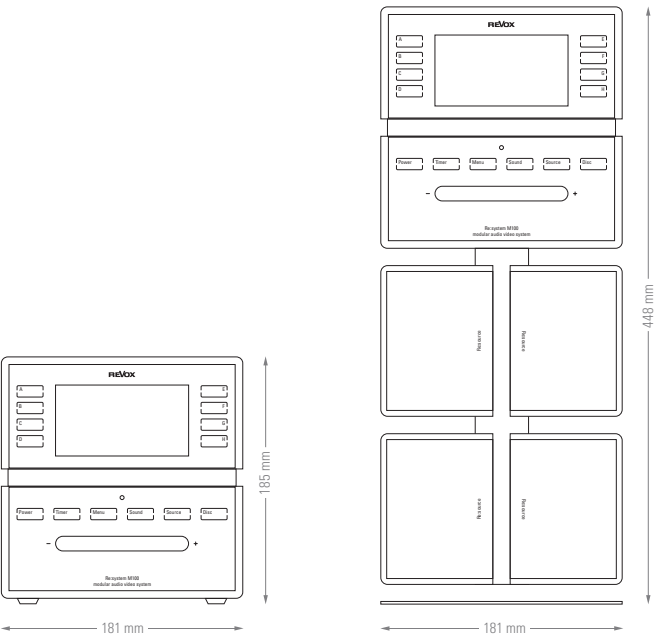
Re:control S208 dockingstation



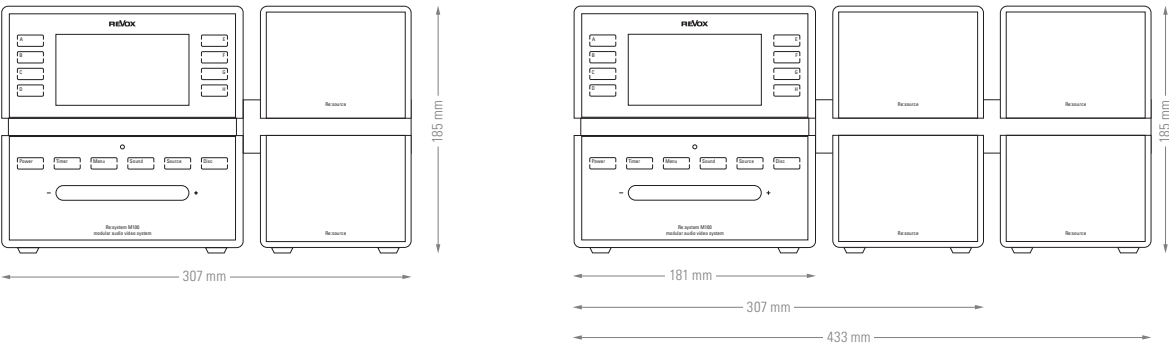
Docking station for Revox Joy S208 remote control. Revox Joy iPod docking station with identical dimensions.

Width	80 mm
Depth	125 mm
Height	25 mm
Weight	200 g

Re:system M100



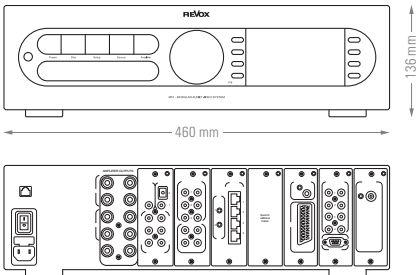
Dimensions basis 1	H 185 x W 181 x D 340 mm
Weight basis 1	13 kg
Dimensions module	H 84 x W 113 x D 340
Weight module	2.5 kg
Fuse rating	230 V 3.15 A
	115 V 6.3 A
Power consumption	Max. 500 Watt
Basis 1 operation	Operation 30 Watt
Standby	0.75 Watt
Output power	2 x 170 Watt RMS at 4 Ohm
	2 x 220 Watt Music
Frequency response (-3db)	5 Hz – 55 kHz
Suppression factor	660
Harmonic distortion	0.003 % at 100 Watt at 4 Ohm
Headphone output	Impedance >= 8 Ohm (I = 130 mA max.)



Re:source M51 source management

Brushed aluminium, anodized

W 460 mm / D 400 mm / H 136 mm (without cable) / weight from 20,5 kg



AC supply voltage	230 V resp. 115 V	
Fuse rating	4 A resp. 8 A, slow-blow	
Power consumption	Max. 500 Watt	
Operation	Typical 70 Watt	
Standby	2 Watt	
Output power	5 x 60 Watt RMS*	5 x 200 Watt Music**
Frequency response	20 Hz – 150 kHz /-3dB*	3 Hz – 60 kHz**
Suppression factor	>100 at 8 Ohm*	200**
Harmonic distortion	0,003 % at 20 Watt*	0,003 % at 50 Watt**
Headphone output	Max. 1 V at 32 Ohm*	Max. 1 V at 32 Ohm**

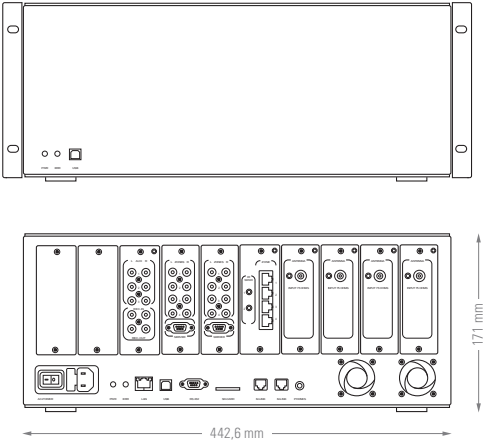
*analogue amplifier

**pwm amplifier

Re:system M10 source management

Metal cabinet, black powder coating, 19" rack mountable
W 442,6 mm / W 310 mm / H 171 mm (4 U)

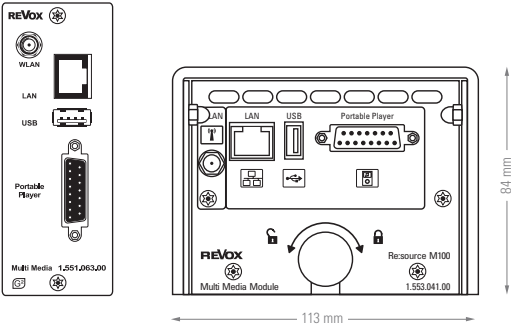
AC supply voltage	100 V up to 260 V
Power consumption	Max. 150 VA (depending on number and type of modules)
Connectivity	RS232, Ethernet, M-Link
Capacity (Modules)	Max. 10 Re:source modules



Re:source multimedia

The multimedia module is the audio interface for Internet radio, iPod and external hard disc drives. The multimedia module is available in two different versions – as a plug-in card for the M51/M10 or in a chassis for the M100.

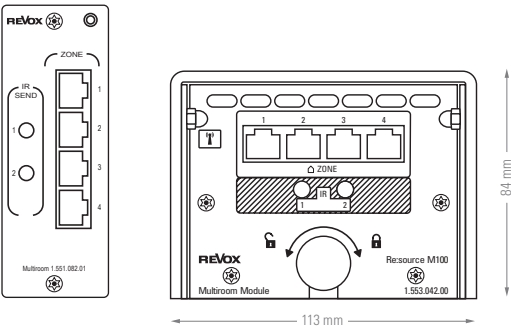
Formats	Internet radio (WMA, MP3 streams and MMS)
	Radio station database (vTuner)
	Playlists (M3U, PLS)
	MP3, AAC (up to 320 Kbps, CBR/VBR)
Connectivity	WLAN, LAN, RJ45 for iPod



Re:source multiroom

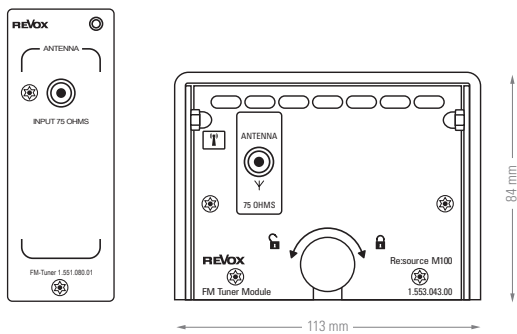
Via the multiroom module the additional rooms will be connected either to the Re:system M51, the Re:system M10 or the Re:system M100. The multiroom module provides the music to all the rooms. The multiroom module is available in two different versions – as a plug-in card for the M51/M10 or in a chassis for the M100.

Max. cable length to the room amplifier 100 m	
Cable type	Revox Multiroom cable or CAT7 / SSTP
	Data cable ISO / IEC 11801
Number of timer events	4 for each room
Number of zones	4
Remote rooms per zone	4 in special cases up to 8
Max. number of remote rooms	16 in special cases up to 32
Audio level	Balanced 1 Volt at 50 Ohm (-6 dB at digital 0)
Harmonic distortion	0,01 % (-6 dB at digital 0)



Re:source tuner

FM tuner for the Re:system M51, Re:system M10 or the Re:system M100. Up to 4 FM tuner can be used within a Revox multiroom system. The FM tuner module is available in two different versions – as a plug-in card for the M51/M10 or in a chassis for the M100.

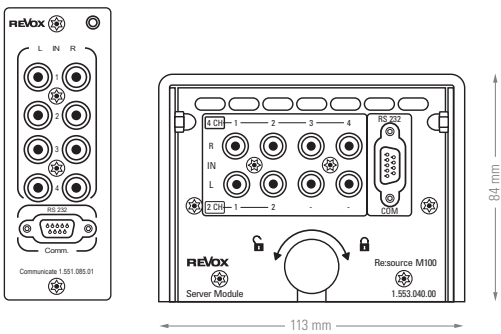


Frequency range	87.50 – 108.00 MHz	
Unweighted S/N	Mono, 30 dB μ V	50dB S / N
	Stereo, 44 dB μ V	50dB S / N
Mute threshold	30 μ V	
	at (60 dB μ V)	
		67 dB
Selectivity	60 dB at 300 Hz	
Max. distortion	< 0,1 %	
Frequency response	30 Hz – 15 kHz	
Crosstalk	>48 dB	

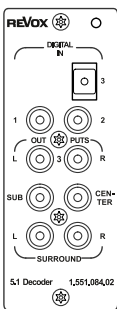
Re:source communication Kaleidescape™

Module for the integration of the Kaleidescape™ AV-Server or a Oppo CD/Blu-ray payer into the Revox Multiroom system. Both modules are available in two different versions – as a plug-in card for the M51/J10 or in a chassis for the M100.

Audio connections	Zone 1, Zone 2, Zone 3 and Zone 4 audio in
Digital data connections	RS232 Kaleidescape™ server
	Max. cable length 10 m
	RS232 Oppo CD/Blu-ray player



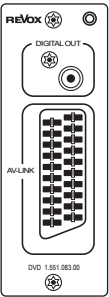
Re:source decoder



The decoder module is mandatory for the Re:system M51. The different audio formats are decoded on the module. Furthermore the module offers two digital audio inputs. This module can be used inside the Re:system M10 as well to add external power amps for a 5.1 acoustic irradiation.

Formats	Dolby Prologic, Dolby Digital (AC3), dts, MPEG 1	
	Layer 2, MPEG 2 with/without extension, MP3	
Inputs	Digital In 1	SPDIF 32; 44,1; 48 kHz coaxial
	Digital In 2	SPDIF 32; 44,1; 48 kHz coaxial
Analogue outputs	Front L / R	1,75 V / 100 Ohm (based on 0 dB FS)
	Sub / Center	1,75 V / 100 Ohm (based on 0 dB FS)
	Rear L / R	1,75 V / 100 Ohm (based on 0 dB FS)
Unweighted S/N	Pure analogue	0,006 % / 92 dB CCIR-ARM
	Dolby Digital	0,009 % / 90 dB CCIR-ARM

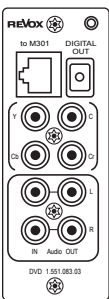
Re:source dvd



AV interface for the integrated DVD-drive of the Re:system M51 with SCART connectivity. This module can be used as the interface for the optional Re:connect M300 video switch.

Playable formats	DVD-Video (Single and Dual Layer), DVD+RW, Video-CD (VCD), Super-Video-CD (S-VCD), Audio CD (incl. CD-R and CD-RW), MP3-CD (incl. CD-R and CD-RW) and JPEG (incl. CD-R and CD-RW), DivX
TV-Standards	Multistandard PAL (Europe) 50 Hz / 625 lines NTSC (USA) 60 Hz / 525 lines
Digital Out	PCM (Optical-TOSLINK 16, 20, 24 Bit-SPDIFF up to 96 kHz)

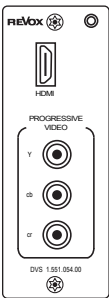
Re:source dvd YUV



AV interface for the integrated DVD-drive of the Re:system M51 with YUV connectivity. This module can be used as the interface for the optional Re:connect M301 video switch.

Playable formats	DVD-Video (Single and Dual Layer), DVD+RW, Video-CD (VCD), Super-Video-CD (S-VCD), Audio CD (incl. CD-R and CD-RW), MP3-CD (incl. CD-R and CD-RW) and JPEG (incl. CD-R and CD-RW), DivX
TV-Standards	Multistandard PAL (Europe) 50 Hz / 625 lines NTSC (USA) 60 Hz / 525 lines
Digital Out	PCM (Optical-TOSLINK 16, 20, 24 Bit-SPDIFF up to 96 kHz)

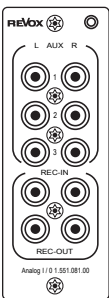
Re:source dvs



Optional scaler module for the integrated DVD player in the Re:system M51. The scaler module always requires the dvd module.

Video output	Doubling (576p / 480p PAL / NTSC) HDTV 720p (1280 x 720p 50 / 60 Hz PAL / NTSC) HDTV 1080i (1920 x 1080i 50 / 60 Hz PAL / NTSC) HDTV 1080p (1920 x 1080p 50 / 60 Hz PAL / NTSC)
Analogue YUV output	10 bit, 108 MHz (576p / 480p) - Automatic colour optimising via HDMI in digital 8 bit RGB or digital 10 bit YUV - Automatic recognition of DVI and HDMI monitors - HDCP-compatible encoding - Perfect, pixel precise HDTV scaling - Perfect illumination resolution up to 6,75 MHz - Perfect colour resolution up to 3,375 MHz

Re:source in/output

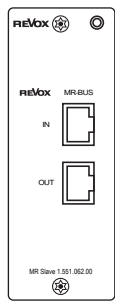


External analogue sources can be integrated through this module into the Revox Multiroom system.

Inputs	AUX 1 (Line)	500 mV / 10 kOhm
	AUX 1 (config. as phono MM)	5 mV / 47 kOhm / 100 pF
	AUX 1 (config. as phono MC)	500 mV / 10 kOhm
	AUX 1-3 (Line), Record In	500 mV / 10 kOhm
Output	Record Out	2 V / 470 Ohm
Unweighted S/N	AUX 1-3, Record In	92 dBA / 0,5 V
	Phono-MM	78 dBA / 5 mV
	Phono-MC	75 dBA / 0,5 mV
Channel separation	80 dB	

* based on digital 0

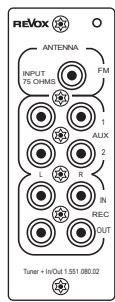
Re:source multiroom slave



With the Multiroom slave module, an additional M51 as 5 channel room amplifier can be integrated into the Revox Multiroom system.

Frequency response	20 Hz – 20 kHz (+1 dB / -2 dB)
Distortion factor	0,02 % (at 1 kHz)
Unweighted S/N	-80 dB
Channel crosstalk	-85 dB
Special feature	Electrically isolated without grounding of audio signals (inductive transformer and data transfer opto-coupler)

Re:source tuner + in/output

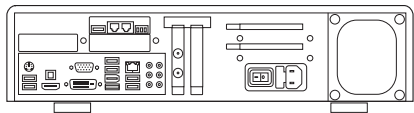
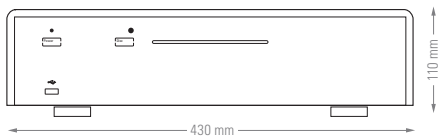


The FM Tuner I/O module combines the functionality of an FM Tuner with 3 analogue audio inputs and one analogue audio output.

Frequency range	87,50 – 108,00 MHz
Unweighted S/N	Mono, 65 dB μ V Δ f=22.5 kHz A-rated
	Stereo, 60 dB μ V Δ f=22.5 kHz A-rated
	mute threshold 20 dB μ V
	at (60 dB μ V) 67 dB
Max. distortion	< 0,15 %
Frequency response	40 Hz – 16 kHz $\pm$ 1,5 dBr
Crosstalk	> 44 dB
Max. input voltage	2 V eff
Input impedance	100 kOhm
Channel separation	> 80 dB
Harmonic distortion	< 0,009 % at 1,4 V

Re:source M 117

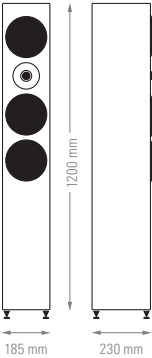
W 430 mm / D 420 mm (without cable) / H 110 mm / weight 9,3 kg



AC supply voltage	110 up to 240 V 50/60 Hz
Power consumption	typ. 80 Watt
Audio output	SPDIF optical or analogue
Video output	HDMI up to 1920 x 1080
TV tuner	DVB S2 Twin Tuner with CI slot
Container formats	AIFF, APE, ASF, AVI, CDA, DIVX, DV, EVO, FLAC, FLV, M2TS, MKA, MKV, MP4, MPEG1, MPEG2 PS, MPEG2 TS, MPEG Audio, OGG, OGM, VOB, WAV
Video formats	DiVX, DV, FLV, H264, Indeo, MJPEG, MPEG1, MPEG2, MPEG4, VC1, WMV, Xvid
Audio formats	AAC, AC3, DTS, DTS HD, EAC3 FLAC, LPCM, MAC, MP1, MP2, MP3, Vorbis, WMA, WMA lossless
Picture formats	BMP, GIF, JPG, JPEG, JPE, PNG, TIF, TIFF

* Fomats are subject to changes

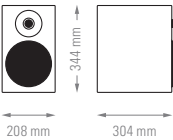
Re:sound L 120 speakers



3 way bass reflex system
W 185 mm
D 230 mm
H (without spikes) 1200 mm
Weight 23 kg
Multiple stiffened MDF cabinet
with 1,4 mm leather surface

Power rating	140 Watt
Music power handling capacity	180 Watt
Impedance	4 Ohm
Frequency response	32 Hz – 40 kHz
Efficiency (2.83 V / 1m)	88 dB
Woofer	2 x 155 mm aluminium
Midrange	1 x 155 mm aluminium
Tweeter	25 mm fabric dome type

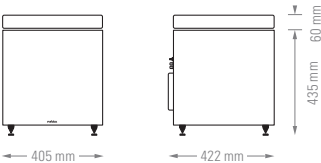
Re:sound L 34 speakers



2 way bass reflex system
W 208 mm
D 304 mm
H 344 mm
Weight 10 kg
MDF cabinet with 1,4 mm
leather surface

Power rating	120 Watt
Music power handling capacity	150 Watt
Impedance	8 Ohm
Frequency response	36 Hz – 40 kHz
Efficiency (2.83 V / 1m)	89 dB
Woofer/Midrange	1 x 175 mm
Tweeter	28 mm

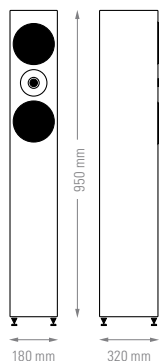
Re:sound L active bass speakers



Active Bass
W 405 mm
D 422 mm
H 436 mm (cushion 60 mm)
Weight 23 kg (cushion 1 kg)
MDF cabinet with 1,4 mm
leather surface

RMS output power	250 Watt
Pulse output power	300 Watt
Impedance	Line In 29 kOhm
	High Level In: 200 Ohm
Frequency response	27 Hz – 200 Hz (IEC 268)
Max. SPL	103 dB (bounding surface)
Woofer	1 x 175 mm, shielded

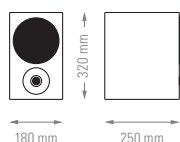
Re:sound C 95 speakers



3-way bass reflex
 W 180 mm
 D 320 mm
 H (without spikes) 950 mm
 Height of the spikes 30 mm
 Weight 18,5 kg
 Multiple stiffened MDF cabinet
 with walnut veneer or white
 finish

Rated load capacity	140 Watt
Music load capacity	180 Watt
Impedance	4 Ohm
Frequency range	33 Hz – 30 kHz
Efficiency factor (2.83 V / 1 m)	90 dB
Bass range	2 x 152 mm paper membranes
Multiple-reinforced treble range	1 x 30 mm fabric calotte

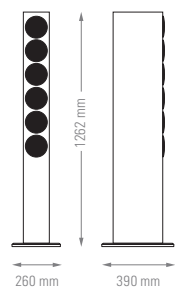
Re:sound C 32 speakers



2-way bass reflex
 W 180 mm
 D 250 mm
 H 320 mm
 Weight 6 kg
 MDF cabinet with walnut
 veneer or white finish

Power rating	70 Watt
Music power handling capacity	100 Watt
Impedance	4 Ohm
Frequency response	42 Hz – 30 kHz
Efficiency (2.83 V / m)	91 dB
Woofer/Midrange	1 x 152 mm paper membranes
Tweeter	1 x 30 mm fabric calotte

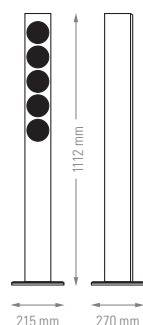
Re:sound S prestige 02 speakers



W 140 mm (foot 260 mm)
 D 270 mm (foot 390 mm)
 H 1262 mm (foot 12 mm)
 Weight 20,5 kg
 MDF cabinet with
 aluminium surface

Power rating	140 Watt
Music power handling capacity	180 Watt
Impedance	4 Ohm
Frequency response	36 Hz – 30 kHz
Efficiency (2.83 V / 1 m)	90 dB
Woofer	4 x 116 mm, aramid yarn
Midrange	1 x 116 mm, aramid yarn
Tweeter	30 mm fabric dome type

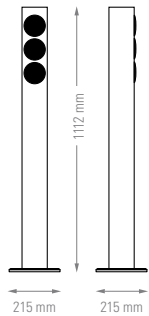
Re:sound S elegance speakers



2-way bass reflex
 W 104 mm (foot 215 mm)
 D 160 mm (foot 270 mm)
 H 1112 mm (foot 12 mm)
 Weight 10,4 kg
 MDF cabinet with
 aluminium surface

Power rating	120 Watt
Music power handling capacity	150 Watt
Impedance	4 Ohm
Frequency response	40 Hz – 30 kHz
Efficiency (2.83 V / 1 m)	88 dB
Woofer	4 x 90 mm aluminium
Tweeter	30 mm fabric dome type

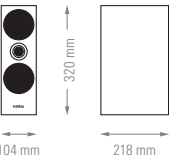
Re:sound S column 03 speakers



2 way, d'Appolito, bass reflex,
HP filtered
W 104 mm
D 218 mm
H 320 mm
Weight 3,7 kg
MDF cabinet with
aluminium surface

Power rating	70 Watt
Music power handling capacity	100 Watt
Impedance	4 Ohm
Frequency response	45 Hz – 30 kHz
Efficiency (2.83 V/1 m)	90 dB
Woofer/Midrange	2 x 90 mm aluminium, shielded
Tweeter	25 mm aluminium dome, neodym system

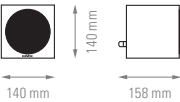
Re:sound S shelf 02 speakers



2 way, d'Appolito, bass reflex,
HP filtered
W 104 mm
D 218 mm
H 320 mm
Weight 3,7 kg
MDF cabinet with
aluminium surface

Power rating	70 Watt
Music power handling capacity	100 Watt
Impedance	4 Ohm
Frequency response	45 Hz – 30 kHz
Efficiency (2.83 V/1 m)	90 dB
Woofer/Midrange	2 x 90 mm aluminium, shielded
Tweeter	25 mm aluminium dome, neodym system

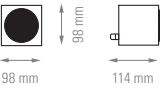
Re:sound S piccolo speakers



2 way, bass reflex, HP filtered
W 140 mm
D 158 mm (incl. connectors)
H 140 mm
Weight 2,1 kg
MDF cabinet with
aluminium surface

Power rating	60 Watt
Music power handling capacity	80 Watt
Impedance	8 Ohm
Frequency response	65 Hz – 20 kHz
Efficiency (2.83 V/1 m)	89 dB
Woofer/Midrange	1 x 116 mm aluminium
Tweeter	1 x 14 mm, syncaxial

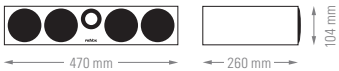
Re:sound S cube speakers



Fullrange speaker 1 x 80 mm,
closed, magnetic shielded cabinet
W 98 mm
D 114 mm
H 98 mm
Weight 1,0 kg
MDF cabinet with
aluminium surface

Power rating	60 Watt
Music power handling capacity	100 Watt
Impedance	4 Ohm
Frequency response	100 Hz – 18 kHz
	With Re:sound S active 01: 36 Hz – 18 kHz
Efficiency (2.83 V/1 m)	87 dB
Fullrange driver	1 x 80 mm

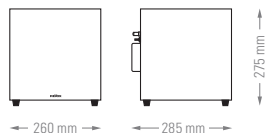
Re:sound S center 03



W 470 mm
D 260 mm
H 104 mm
Weight 7,3 kg
MDF cabinet with
aluminium finish

Power rating	100 Watt
Music power handling capacity	130 Watt
Impedance	4 Ohm
Frequency response	45 Hz – 30 kHz
Efficiency (2.83 V/1 m)	89 dB
Woofer	4 x 90 mm, aluminium, shielded
Tweeter	25 mm aluminium dome, neodym system

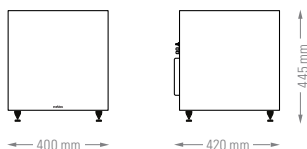
Re:sound S active bass 03 speakers



Active bass
W 260 mm
D 285 mm
H 275 mm
Weight 6,2 kg
MDF cabinet with
aluminium surface or
white laquered surface

RMS output power	90 Watt
Pulse output power	110 Watt
Frequency response	30 Hz – 40 Hz ... 200 Hz* (IEC 268)
Max. SPL	102 dB
Bass range	1 x 175 mm, shielded
Max. NF input voltage	1,2 V (LFE Input)
	2,4 V (Line Input)
Standby	< 0,5 Watt

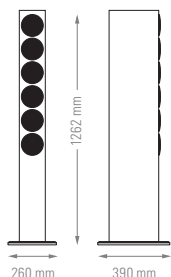
Re:sound S active bass 04 speakers



Active bass
W 400 mm
D 420 mm
H 445 mm
Weight 18,5 kg
MDF cabinet with
aluminium surface or
white laquered surface

RMS output power	250 Watt
Pulse output power	300 Watt
Frequency response	30 Hz – 40 Hz ... 200 Hz* (IEC 268)
Max. SPL	113 dB (bounding surface)
Bass range	260 mm
Max. NF input voltage	1,2 V (LFE Input) 2,4 V (Line Input)
Transfer frequency	40 Hz – 200 Hz (only Line In)
Standby	< 0,5 Watt

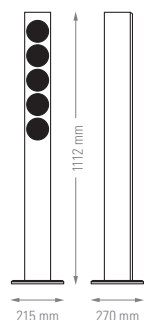
Re:sound G prestige speakers



W 140 mm (foot 260 mm)
D 270 mm (foot 390 mm)
H 1262 mm (foot 12 mm)
Weight 23 kg
MDF cabinet lacquered with
real glass front

Power rating	140 Watt
Music power handling capacity	180 Watt
Impedance	4 Ohm
Frequency response	36 Hz – 30 kHz
Efficiency (2.83 V/1 m)	87 dB
Woofer	4 x 116 mm, aramid yarn
Midrange	1 x 116 mm, aramid yarn
Tweeter	30 mm, fabric dome type

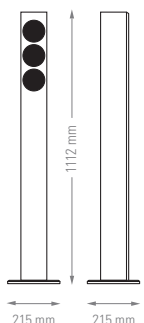
Re:sound G elegance speakers



2 way, d'Appolito, bass reflex,
HP filtered
W 104 mm (foot 215 mm)
D 160 mm (foot 270 mm)
H 1112 mm (foot 12 mm)
Weight 11.4 kg
MDF cabinet lacquered with
real glass front

Power rating	120 Watt
Music power handling capacity	150 Watt
Impedance	4 Ohm
Frequency response	40 Hz – 30 kHz
Efficiency (2.83 V/1 m)	88 dB
Woofer/Midrange	4 x 90 mm aluminium
Tweeter	30 mm, fabric dome type

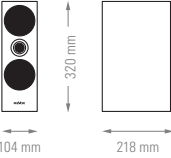
Re:sound G column 02 speakers

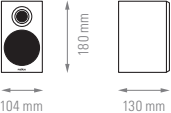


2 way, d'Appolito, bass reflex,
HP filtered
W 104 mm (foot 215 mm)
D 104 mm (foot 215 mm)
H 1112 mm (foot 12 mm)
Weight 8,7 kg
MDF cabinet lacquered with
real glass front

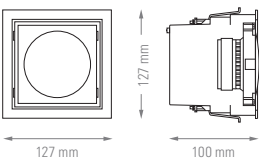
Power rating	70 Watt
Music power handling capacity	100 Watt
Impedance	4 Ohm
Frequency response	42 Hz – 30 kHz
Efficiency (2.83 V/1 m)	87 dB
Woofer/Midrange	2 x 90 mm aluminium, shielded
Tweeter	30 mm, fabric dome type

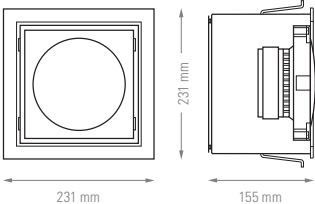
* Depending on the low pass filter settings

Re:sound G shelf speakers		
	2 way, d'Appolito, bass reflex, HP filtered	Power rating 70 Watt
	W 104 mm D 218 mm H 320 mm Weight 4 kg MDF cabinet lacquered with real glass front	Music power handling capacity 100 Watt
		Impedance 4 Ohm
		Frequency response 45 Hz – 30 kHz
		Efficiency (2.83 V / 1m) 90 dB
		Woofer/Midrange 2 x 90 mm aluminium, shielded
		Tweeter 25 mm aluminium dome, neodym system

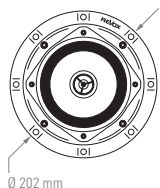
Re:sound G mini speakers		
	2 way	Power rating 50 Watt
	W 104 mm D 130 mm H 180 mm Weight 1,8 kg MDF cabinet lacquered with real glass front	Music power handling capacity 70 Watt
		Impedance 4 Ohm
		Frequency response 55 Hz – 30 kHz
		Efficiency (2.83 V / 1m) 89 dB
		Woofer/Midrange 1 x 90 mm aluminium, shielded
		Tweeter 25 mm aluminium dome, neodym system

Re:sound G center		
	W 470 mm D 260 mm H 104 mm Weight 7,6 kg MDF cabinet lacquered with real glass front	Power rating 100 Watt
		Music power handling capacity 130 Watt
		Impedance 4 Ohm
		Frequency response 45 Hz – 30 kHz
		Efficiency (2.83 V / 1m) 89 dB
		Woofer 4 x 90 mm, aluminium, shielded
		Tweeter 25 mm aluminium dome, neodym system

Re:sound I Z40 speakers		
	Fullrange Speaker Outer diameter 127 x 127 mm Cutout dimensions 110 x 110 mm Installation depth 100 mm Weight 1,1 kg	Power Rating 40 Watt
		Music power handling capacity 60 Watt
		Impedance 4 Ohm
		Frequency response 105 Hz – 18 kHz
		Efficiency (2.83 V / 1m) 89 dB
		Fullrange system 80 mm
		Temperature range from -10° to +70 °C

Re:sound I Z60 speakers		
	2 way speaker system Outer diameter 231 x 231 mm Cutout dimensions 215 x 215 mm Installation depth 155 mm Weight 3,8 kg	Power Rating 60 Watt
		Music power handling capacity 80 Watt
		Impedance 8 Ohm
		Frequency response 48 Hz – 20 kHz
		Efficiency (2.83 V / 1m) 89 dB
		Woofer/Midrange 116 mm
		Tweeter 13 mm dome type
		Temperature range from -10° to +70 °C

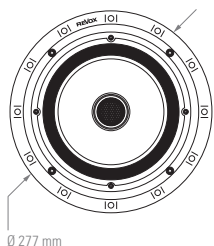
Re:sound I in ceiling 52 speakers



2 way speaker system
Outer diameter 202 mm
Cutout diameter 164 mm
Installation depth 75 mm
Weight 1,2 kg

Power Rating	50 Watt
Music power handling capacity	70 Watt
Impedance	6 Ohm
Frequency response	50 Hz – 20 kHz* / 60 Hz – 20 kHz**
Efficiency (2.83 V / 1m)	88 dB
Woofer/Midrange	130 mm
Tweeter	12 mm dome type

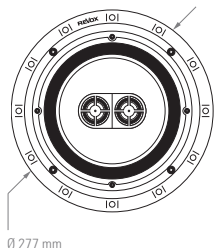
Re:sound I in ceiling 82 speakers



2 way speaker system,
directable tweeter
Outer diameter 277 mm
Cutout diameter 238 mm
Installation depth 95 mm
Weight 2,0 kg

Power Rating	80 Watt
Music power handling capacity	110 Watt
Impedance	6 Ohm
Frequency response	32 Hz – 20 kHz* / 48 Hz – 20 kHz**
Efficiency (2.83 V/1 m)	90 dB
Woofer/Midrange	205 mm
Tweeter	25 mm dome type

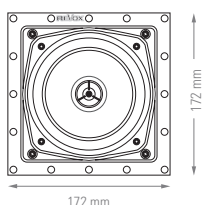
Re:sound I in ceiling 82 stereo speakers



Double 2 way speaker system,
Outer diameter 277 mm
Cutout diameter 238 mm
Installation depth 95 mm
Weight 2,3 kg

Power Rating	2 x 40 Watt
Music power handling capacity	2 x 60 Watt
Impedance	2 x 6 Ohm
Frequency response	32 Hz – 20 kHz* / 48 Hz – 20 kHz**
Efficiency (2.83 V/1 m)	97 dB
Woofer/Midrange	205 mm
Tweeter	2 x 25 mm dome type

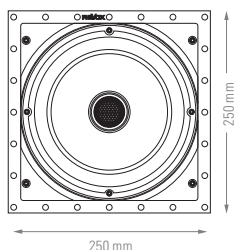
Re:sound I in wall 52 speakers



2 way speaker system
Outer dimensions 172 x 172 mm
Installation depth 75 mm
Cutout dimensions 148 x 148 mm
Weight 1,2 kg

Power Rating	50 Watt
Music power handling capacity	70 Watt
Impedance	6 Ohm
Frequency response	50 Hz – 20 kHz* / 60 Hz – 20 kHz**
Efficiency (2.83 V/1 m)	89 dB
Woofer/Midrange	130 mm
Tweeter	12 mm dome type

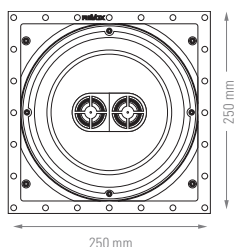
Re:sound I in wall 82 speakers



2 way speaker system
Outer dimensions 250 x 250 mm
Installation depth 75 mm
Cutout dimensions 148 x 148 mm
Weight 1,2 kg

Power Rating	80 Watt
Music power handling capacity	110 Watt
Impedance	6 Ohm
Frequency response	32 Hz – 20 kHz* / 48 Hz – 20 kHz**
Efficiency (2.83 V/1 m)	90 dB
Woofer/Midrange	205 mm
Tweeter	25 mm dome type

Re:sound I in wall 82 stereo speakers

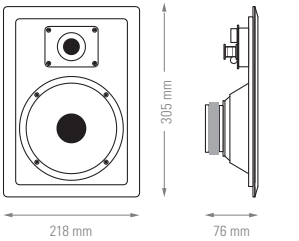


Double 2 way speaker system,
Outer dimensions 250 x 250 mm
Installation depth 95 mm
Cutout dimensions 222 x 222 mm
Weight 2,3 kg

Power Rating	2 x 40 Watt
Music power handling capacity	2 x 60 Watt
Impedance	2 x 6 Ohm
Frequency response	32 Hz – 20 kHz* / 48 Hz – 20 kHz**
Efficiency (2.83 V/1 m)	97 dB
Woofer/Midrange	205 mm
Tweeter	2 x 25 mm dome type

* within ceiling / ** with Revox cabinet

Re:sound I inwall 65 speakers

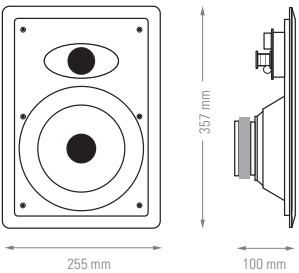


2 way inwall speaker system
Outer dimensions 218 x 305 mm
Installation depth 80 mm
Cutout dimensions 275 x 188 mm
Weight 1,7 kg

Power Rating	65 Watt
Music power handling capacity	90 Watt
Impedance	6 Ohm
Frequency response	38 Hz – 23 kHz* / 58 Hz – 23 kHz**
Efficiency (2.83 V/1 m)	90 dB
Woofer/Midrange	167 mm
Tweeter	25 mm dome type

* within ceiling / ** with Revox cabinet

Re:sound I inwall 85 speakers

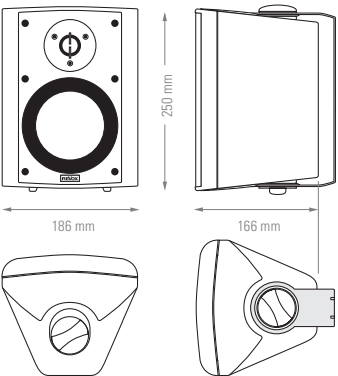


2 way inwall speaker system
Outer dimensions 255 x 357 mm
Installation depth 100 mm
Cutout dimensions 331 x 226 mm
Weight 2,2 kg

Power Rating	85 Watt
Music power handling capacity	120 Watt
Impedance	6 Ohm
Frequency response	32 Hz – 20 kHz* / 48 Hz – 20 kHz**
Efficiency (2.83 V/1 m)	91 dB
Woofer/Midrange	200 mm
Tweeter	26 mm dome type

* within ceiling / ** with Revox cabinet

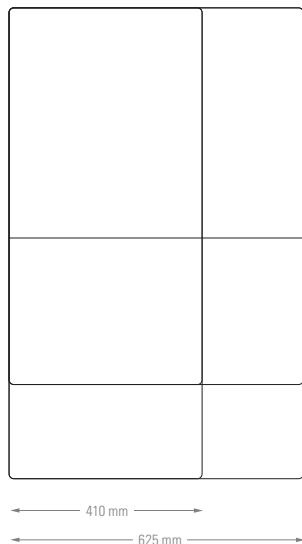
Re:sound I outdoor 80 speakers



2 way speaker system
Outer dimensions
186 mm x 250 mm x 166 mm
Weight 2,8 kg

Power Rating	80 Watt
Music power handling capacity	110 Watt
Impedance	6 Ohm
Frequency response	52 Hz – 32 kHz
Efficiency (2.83 V/1 m)	87 dB
Woofer/Midrange	130 mm
Tweeter	21 mm dome type

Re:sound I invisible speakers



Invisible loudspeaker for the assembly into ceilings (C), walls (W) or for an adhesive connection to other material (A)

Dimensions

invisible 20	C	W	A
Height	500	500	500
Width	410	625	410
Weight (kg)	0,7	1,1	0,7

invisible 40	C	W	A
Height	800	800	800
Width	410	625	410
Weight (kg)	1,2	1,7	1,2

invisible 80	C	W	A
Height	1000	1000	1000
Width	410	625	410
Weight (kg)	1,8	2,4	1,8

Re:sound I invisible 20

Power rating for all three types C, W, A is 20 Watt

Impedance for C, W, A is 8 Ohm

Frequency response 100 Hz – 18 kHz (depending on application)

Efficiency (2.83 V / 1 m) 86 dB (depending on application)

Re:sound I invisible 40

Power rating for all three types C, W, A is 40 Watt

Impedance for C, W, A is 4 Ohm

Frequency response 100 Hz – 18 kHz (depending on application)

Efficiency (2.83 V / 1 m) 88 dB (depending on application)

Re:sound I invisible 80

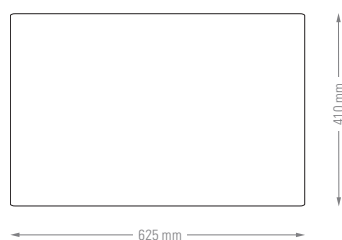
Power rating for all three types C, W, A is 80 Watt

Impedance for C, W, A is 8 Ohm

Frequency response 100 Hz – 18 kHz (depending on application)

Efficiency (2.83 V / 1 m) 90 dB (depending on application)

Re:sound I invisible U speakers



Invisible loudspeaker for the installation into walls.

Dimension: 625 x 410 mm

Frequency response: 80 Hz – 19 kHz (depending on application)

Re:sound I invisible 20 U

Weight (kg) 1,5

Power rating 20 Watt

Impedance 8 Ohm

Efficiency (2.83 V / 1 m) 85 dB (depending on application)

Re:sound I invisible 40 U

Weight (kg) 1,6

Power rating 40 Watt

Impedance 4 Ohm

Efficiency (2.83 V / 1 m) 88 dB (depending on application)

Re:sound I invisible 80 U

Weight (kg) 1,9

Power rating 80 Watt

Impedance 8 Ohm

Efficiency (2.83 V / 1 m) 85 dB (depending on application)

Re:sound I invisible 20 U stereo

Weight (kg) 1,6

Power rating 2 x 20 Watt

Impedance 2 x 8 Ohm

Efficiency (2.83 V / 1 m) 85 dB (depending on application)

Re:sound I invisible 40 U carbon

Weight (kg) 1,8

Power rating 40 Watt

Impedance 4 Ohm

Efficiency (2.83 V / 1 m) 95 dB (depending on application)

Re:sound I invisible 80 U carbon

Weight (kg) 2,1

Power rating 80 Watt

Impedance 8 Ohm

Efficiency (2.83 V / 1 m) 95 dB (depending on application)

Re:sound I invisible 40 U PE

Weight (kg) 1,8

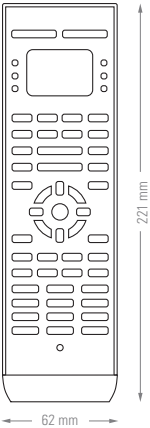
Power rating 40 Watt

Impedance 4 Ohm

Efficiency (2.83 V / 1 m) 89 dB (depending on application)

Re:control/Re:connect

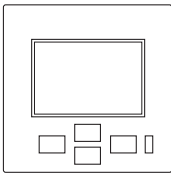
Re:control M208 remote control



Remote control for individual configuration with the possibility to synchronize with the Revox Multiroom system.
W 62 mm / D 22 mm / H 221 mm
Weight 285 g including 4 x AAA batteries

Power consumption	300 nA at normal operation
	80 mA with background and button illumination
Operating distance	Approx. 10 m
Frequencies	Up to 450 kHz
Display	120 x 80 dot matrix, blue backlight

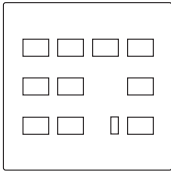
Re:control M217 display



Flush mountable display for the Revox Multiroom system in the design of existing light switch manufacturers (e. g. Gira or Feller)

Cut out	Diameter of 68 mm for each device
Integration	Into double or multiple frames
Connection	To M219 link or M51 link with 4 screened wires
Max. cable length	M218 to M219 up to 100 m

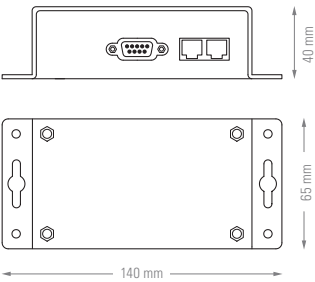
Re:control M218 wall-mounted control



Flush mountable control device for the Revox Multiroom system in the design of existing light switch manufacturers (e. g. Gira or Feller)

Cut out	Diameter of 68 mm for each device
Integration	Into double or multiple frames
Connection	To M217 link or M219 link with 2 screened wires
Max. cable length	M218 to M219 up to 30 m

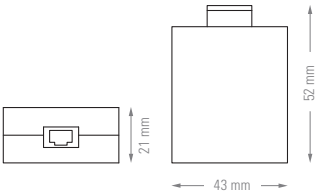
Re:connect M200 interface



By the M200 interface selected TVs can be controlled through the Revox Multiroom system. As well simple tasks in a home control system can be arranged.
W 140 mm / D 40 mm / H 65 mm
Weight 330 g

Max. cable length	100 m (M200 to M51)
	30 m (M200 to IR receiver)
Relais Switching voltage	Max. 42 V
Max. AC current	8 A (ohmic or inductive load)
Max. DC current	8 A (ohmic load) / 4 A (inductive load)
Input voltage	Max. 24 V DC
Threshold voltage	5 V DC
Input resistance	2 kOhm
Output voltage	0 – 10 V DC
Output current	10 mA

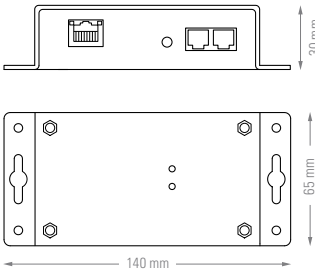
Re:connect M201 interface



External IR receivers can be connected through this interface to the Re:system M51.
W 43 mm / D 52 mm / H 21 mm
Weight 25 g

Max. cable length	100 m (M201–M51)
	30 m (M201–IR receiver)
VCC voltage	12– 24 V, depending on the operational state of the M51
Power consumption	36 mA (without IR receiver)

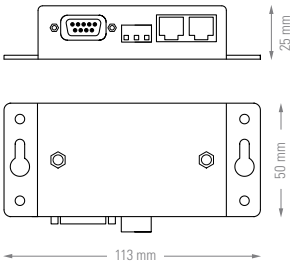
Re:connect M202 interface



External control systems like a PC can control the Re:system M51 through this interface. As well the M51 provides feedback on the actual status of the system.
W 140 mm / D 30 mm / H 65 mm
Weight 250 g

Max. cable length	100 m (M202–M51)
Additional information	Static IP address
	Communication protocol M-Text

Re:connect M203 interface



Interface for the control of selected TVs through the Revox Multiroom system. As well the control of the Revox system by an EIB/KNX system is possible.
Incl. Cable
W 113 mm / D 50 mm / H 25 mm
Weight 150 g

Power consumption	35 mA (without IR receiver)
Max. cable length	100 m (M203–M51)
	30 m (M203–IR receiver)

Re:connect M204 interface

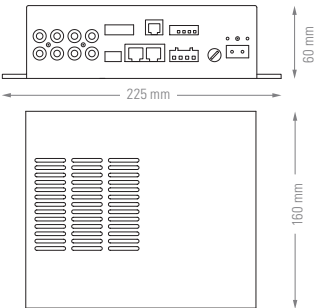
Different IR receivers for the connection to the Re:system M51 or the Re:connect M219. Dimensions and weight based on the version of the M204.

Versions	Aluminium block
	Flange black or white
	IR receiver for flash mount devices



Re:connect/Revox Accessories

Re:connect M219 room amplifier

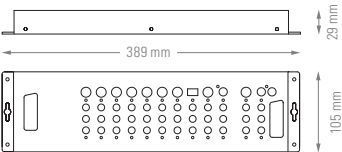


W 225 mm
D 160 mm
H 60 mm
Weight 2,4 kg

AC supply voltage	230 V or 115 V
Fuse rating	0,5 A or 1 A, slow-blow
Power consumption	Max. 115 Watt
Operation	Typical 7 Watt
Stand-by	2 Watt
Operating conditions	+10 up to 40 °C (Humidity class corresp. DIN 40040)
Music output power*	2 x 50 Watt Music
Frequency response*	10 Hz – 25 kHz/ -3 dB
Suppression factor*	>200 at 8 Ohm/ 1 kHz
Harmonic distortion*	0,03 % at 10 Watt

*Amplifier

Re:connect M300/M301 video switch



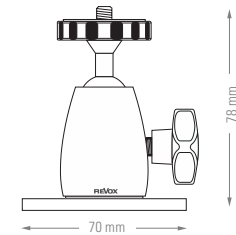
Aluminium housing
W 389 mm
D 105 mm
H 29 mm
Weight 1,5 kg

Video bandwidth	up to 10 MHz / +- 3dB (HDTV enabled)
Distortion factor	< 0,1 %
SN ratio	> 60 dB (typ. 5 MHz)
Replay formats	S-Video, CVBS, RGB, YCrCb
Systems	PAL, NTSC
Audio bandwidth	20 Hz – 20 kHz/ +- 1 dB
Unweighted S/N	> 100 dB (typ. 1 Vpp)
Channel separation	> 70 dB
Distortion factor (THD)	< 0,02 %
Signal amplification	1

Wallbracket for Re:sound G shelf and Re:sound S shelf 02

Robust three point fixation with ball and socket joint for wall assembly of the shelf speakers.

Dimensions: W 70 mm / Ø 70 mm / H 78 mm

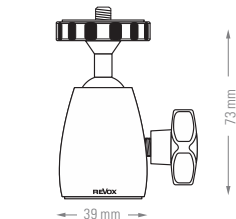


Scope of delivery	1 wall bracket with flange
	1 dowel for wall bracket
	1 screw for wall bracket
	1 speaker flange
	3 screws for speaker flange

Wallbracket for Re:sound S piccolo

Robust one point fixation with ball and socket joint for wall assembly of the piccolo speakers.

Dimensions: W 39 mm / Ø 35 mm / H 73 mm

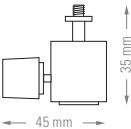


Scope of delivery	1 wall bracket with flange
	1 dowel for wall bracket
	1 screw for wall bracket
	1 speaker flange
	3 screws for speaker flange

Revox Accessories

Wallbracket for Re:sound S cube

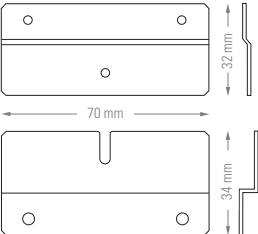
Robust one point fixation with ball and socket joint for wall assembly of the cube speakers.
Dimensions: W 45 mm / Ø 25 mm / H 35 mm



Scope of delivery	Wall bracket
	Screw for wall assembly
	Washer
	Dowel
	Speaker flange
	3 screws for flange

Wallbracket for Re:sound G mini

Two part holding system for extreme plane wall assembly of the Re:sound G mini speakers.
Dimensions (ca.): W 70 mm / D 10 mm / H 32 mm



Scope of delivery	2 x 1 bracket wall
	2 x 1 bracket speaker
	2 x 2 screws incl. dowel
	2 x 3 screws for speaker
	2 x 2 rubber feet
	2 x 1 foam cylinder for bass reflex opening



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